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Carmel Pine Cone

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HIGH LIGHTS OF PACIFISTS' CONVENTION TOLD WOMEN

The Carmel Woman's Club held its regular monthly meeting at Pine Inn on Monday of this week. The president reported several matters of interest, and announced a business meeting of the club to be held on February the 20th in order to bring these matters to the consideration of the club at large.

The formal meeting was brought quickly to a close so that the speaker of the day, Mrs. Alfred McLaughlin, might have all the time possible for her address. She was the only woman member from California to the Institute of Pacific Relations held in Honolulu in July, 1927, and is a woman of great force and broad interest.

It is impossible to report the talk in brief, except to give a few suggestions of what Mrs. McLaughlin said. In telling of the Institute of Pacific Relations, she said that it had its root in the conviction of many thinking persons that the last war accomplished nothing, and that the settling and unsettling of international relationships should not be in the hands of the few.

The speaker gave picturesque portraits of delegates, British, Hungarian, Chinese, Japanese and Korean. She drew attention to the finish that an English education gives, but that even the English delegate as well as all the others acknowledged the supremacy of the Chinese gentleman representing his country. He was a delight, in polish, education and brilliancy.

Dr. Ray Lyman Wilbur was an influential member, by reason of his scientific training, his tact and his sense of humor.

Mrs. McLaughlin spoke freely, and without notes, and her story rippled along entertainingly, although she lost none of the force necessary to bring out the strong points of her talk. She held her eager audience, and it is safe to say that all those present went away feeling that they had been hearing an epoch making event told of by an interesting and active worker in the cause.

John O'Shea of the Highlands has an exhibition in the February display at the Grace Nicholson Galleries in Pasadena.

YESTERDAY ONE OF THE BUNCH— TODAY A MOVIE HERO

"Dear Madam: We have enlisted your son on our show roll. Thank You."

Thus came word to Mrs. Vida Wingate, Carmel restaurant proprietor, that her son Charles, age 14, had been accepted by the Fox Film Corporation for a part in the movies.

And Charles wired his mother Wednesday morning from Watsonville, where he was in conference with the movie magnates, that he was leaving for Hollywood immediately for the first screening.

Charlie is a boy who has a sense of the dramatic and picturesqueness in every day life, and it was perhaps while he had his cowboy chaps on that the film scouts, first spotted him. For Charlie was seen on the streets of Carmel, he had been noticed doing some trick riding at the Rodeo last summer in Salinas, and the movie magnates followed him right up to his front door, took a screen test in his own home, and induced him to sign a contract less than a week ago, calling for a salary of $500 a week to start with, with the stipulation that this would be increased to $1000 a week within 6 months if he succeeded in their fondest hopes for him. The contract was for 2½ years, and Mrs. Wingate, his mother, is planning to join her son as

(Continued on Page Three)

"Someday" the World Might Read Sonnets Written in Carmel by America's Poet, Sterling

George Sterling, Master Poet—Wood block from photograph by Johan Hagemeyer.

"Someday," wrote George Sterling to Craig Kimbrough, "when doing so can hurt neither yourself nor another, you may give them to the world."

"Them," which the world might have "someday," were sonnets, many of them written in Carmel in 1911, addressed to the beautiful girl who afterward became Mrs. Upton Sinclair. Twenty nine out of a longer series are printed in the January Bookman, and the entire series will be published in book form shortly. Two of them, with full credit to the Bookman, are printed here in the village of their birth.

SONNETS TO CRAIG

By George Sterling

LOVE THE TRANSMUTER

I, who was lonely Beauty's loner priest,
(If solitude of heart so testify)
Stand loneliest now, with all that heart a sigh.
The music of the world has never ceased;
Still bloom the dawn's wide lilies on the east,
And still the faces of the gods go by,
But down at evening from the quiet sky,
When spirits muse, dream held and dream-released.

What sun has made Time's mystery a light,
Simple and splendid as the litten Dew
By day-warm grasses gathered from the night?
What golden spell is on familiar things,
That all seem marvelously strange and new,—
That sunset now seems thronged with heavenly wings?

THE FONT OF BEAUTY

Because of thee the star-crossed dome of night
Adds love and rapture to infinity;
Wherefore should sunsets burn, except that we
Drain to our souls the splendors of their flight?
With thee shall I tread Andes of delight
Beneath my feet as mole-hills, till I see
That God Himself is sure because of thee,
And thou and I dear children in His sight.

Thy hands have strewn the roses of the dawn;
Thy face repays for every flower that dies;
Thy whisper is the song Astarte sings!
Thy grace hath caught its silence from the faun;
Thy heart hath stolen starlight from the skies;
Thy spirit is the wind of Beauty's wings!

HOW MANY DOGS? LICENSED, FEW; UNTAGGED, HUNDREDS

Another delay in deciding the fate of Carmel's stray dogs at Monday night's Council meeting. "How many is our canine population?" the Mayor requested to be told. Upon the answer to that question, thrown at Humane Society officials who sat in the audience, and to the world in general, would depend the size of the appropriation the village might make to attend to them.

Mrs. Charles Halstead Yates didn't know.

"Are there twenty or a thousand?" the Mayor struggled for information.

"More than twenty and less than a thousand," answered the official of the Humane Society.

"There's a thousand in my one block," whispered one of the Vox Populi, almost audibly.

"Say, between three and four hundred," from Ralph H. Skene. "Licensed and unlicensed dogs of all kinds." Which was as authentic a guess at Carmel's canine census as might be given. Supervisor Fraser added the information that not more than fifty of these were licensed for 1928.

The plan for the disposal of the untagged balance was brought before the Council by the Monterey County Humane Society, and meant a kennel and master of the hounds—which is our own name for him whom the Humane Society begged off the title of dog-catcher—in the outskirts of Pacific Grove to look after the affairs caninic of the three towns. At a previous meeting, Councilman Wood had been selected as a committee of one on dogs to go into the kennel matters. He reported favoring the project. It was then that Mayor Jordan barked the query, "How many dogs in Carmel?" After all had their say, Councilman Wood was continued on the job. He is still dog committeeman.

But trees had almost as much of the Council's time and thought. A petition of property owners between Ocean avenue and Seventh along Scenic Road brought from Superintendent of Streets Fraser, who had investigated the conditions, a recommendation that the city do some ax work there.

"No topping," said Councilman Wood.

"Certainly, no topping," echoed Mayor Jordan.

"Of course not," smiled Superintendant Fraser. "Trimming, not topping."

"And all wounds painted," admonished Wood, and made it as a motion that all wounds of cut branches over two inches in diameter, be treated with healing paint.

"And some wounds even smaller," added Councilman Foster, as he voted aye. Said Superintendent Fraser:

"All appreciable wounds shall be carefully treated. Pursuant to the Council's directions, I have made a survey of street corners made dangerous by the foliage of trees, and find there are 43 corners needing attention."

The Council sighed, and asked what it would cost. Fraser judged about $150. Councilman Dennis suggested that a scientific plan, with radius of a proper number of feet to secure visibility, then clear everything within, should be adopted. There were no other scientists on the board. Each corner a distinct problem, with as little ax work as possible, said they, and went on to the next problem without authorizing any chopping beyond the Scenic road clean up.

C. P. Towne had in a petition to conduct a garage on Junipero street between Fifth and Sixth streets, which the City Planning Commission will be allowed to wrestle with. It was referred to that body with smiling unanimity.

A letter from County Health Officer R. C. Main referring to a new milk war in Carmel—the second in three months—and stating that the quality of milk of one of the dairies involved had fallen rapidly since the beginning of the battle, was passed to the Commissioner of Health and Safety for consideration and a report.

The board of trustees of the Ralph Chandler Harrison Memorial library made a written request that the library tax fund be segregated from the general fund and set aside, subject to warrants drawn by the Library board and signed by its president, J. B. Adams, countersigned by the secretary. At the present time the fund amounts to $4433.74, and by resolution it was turned over to the library trustees, and the city treasurer instructed to honor warrants.

An ordinance making open cess pools a public nuisance and providing for their being filled with earth was given a first reading. The property of Mrs. Abby Baker, lot 18, block 44, on Guadaloupe street, on which taxes had never been paid the city since the city was incorporated in 1917, was ordered by resolution deeded back to her upon payment of accrued taxes, interest, penalties, and special assessments, a total of $117.41. It was shown that the owner had never known in all these delinquent years that Carmel was incorporated and had received no notices of the assessments.

The problem of oil tanks which feed furnaces and kitchen stoves was brought up by Fire Commissioner Dennis, but its solution was considered to be a part of the general fire ordinance now under construction. Another question, that of purchasing uniform shirts and caps for men of the volunteer fire department who have served faithfully for a year was settled by the city's allowing the necessary amount.

Stop signs were ordered placed on San Carlos street both sides of Ocean avenue and at Carpenter and Second streets.

Sympathy of the council was extended, by motion, to City Manager R. M. Dorton in his bereavement.

Routine reports were read and warrants allowed.

FORMER CARMELITE SHOT, KILLED BY BOOTLEGGER

Friends of James Mitchell, who lived in Carmel several years ago, will be saddened to know that he was shot to death by a bootlegger Saturday, January 28, while attempting to effect an arrest at Fort Lewis, Washington.

The news comes in a letter to the Pine Cone from Charles Hendricks of that city, connected with the Red Cross. Mitchell, according to this informant, lived only eight hours after the shooting, details of which are not given. The deceased leaves a widow and one daughter, Vivian.

Ruth Austin and her dancing girls were photographed on Point Lobos last week by the International News Reel cinematographer.

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ARTS AND CRAFTS PLANS DRAMATIC CAMPAIGN

The Carmel Club of Arts and Crafts, at a meeting of the board of directors Wednesday afternoon, selected Eugene Watson and George "Neb" Lewis to fill vacancies on the board, and decided to devote the energies of the organization to the work of furthering the amateur drama in Carmel. Steps were taken to lay out a plan for a series of productions at the Forest Theater this summer, the first of which will be put on the nights of July 2, 3 and 4, and at the Golden Bough during the fall and winter.

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OJAI VALLEY SCHOOL HEAD TO TALK TO P. T. A.

The regular meeting of the Carmel P. T. A. has been changed to Friday evening at eight o'clock at the Sunset School. Mr. Stolz of the Berkeley Institute for Child Study is not able to come as was announced, and instead, we are to have Mr. Everett Smith of the Ojai Valley School. This is known as one of the outstanding private schools of the West, and Mr. Edward Yoemans, the head of the school, has been recognized for some years as one of the forward-looking educators. His magazine articles submitted as commentaries on Education and his constructive ideas on what a school should be, finally culminated in his school in the Ojai Valley near Santa Barbara. The principles of so-called Progressive Education have been widely accepted now. The emphasis of primary education is no longer on Text-information nor memory tests. The educator of today says that an educated child is one who has learned to think for himself, to be a responsible member of his group, to be honest with himself, and tolerant of others. How these ideals are approached in Mr. Yoeman's school will be the subject of Mr. Smith's talk.

The public is cordially invited.

Kenneth Wood and Don Lyon are spending a few days in San Francisco on a business trip. Mr. Wood is connected with the Carmel Realty company.

FRED WITHINGTON PASSES TO HIS LAST REWARD

The death of little Fred Jewett Withington, son of Rev. and Mrs. Wilfred Withington, occurred last Thursday, February the second, after three months of acute illness. The parents left their home in Wallace, Idaho, nearly a year ago, so that a better climate might be found for their little son, who was even then showing signs of serious delicacy. They came to Carmel early in the winter, and have occupied one of the Kinsell cottages since. The friendship of the two families dates back to earlier years.

Fred was born in Seattle, Washington, on the 25th day of May, 1918, and was ten years old when he died. He was the child and grandchild of scholarly people and had inherited a love for books. He was always a thoughtful little fellow, yet with a great capacity for friendships among the other boys, as was testified to during his illness, when the Boy Scouts of his home. She is the daughter of the day without sending some little message to help the day along.

His illness lasted three months, and he passed away quietly, without pain. His remains were cremated in Oakland, his mother's old home. She ise the daughter of the late Dr. H. E. Jewett, and the neice of Dr. W. J. Wilcox, both of Oakland and well known here.

The Withingtons have gone south for a short visit with Mrs. Withington's sister and her husband, the Kenyon Scudders, of Whittier, California, but will return to Carmel and their friends here, to remain for the rest of the winter.

Mrs. C. W. Thacher who has been residing in Phoenix, Arizona, for the past three months, has returned to her home here. Mrs. Thacher recently sold her Phoenix place and intends to make her residence in Carmel permanently.

YESTERDAY, OF THE BUNCH; TODAY, A MOVIE HERO

(Continued from Page 1)

soon as she can get matters straightened out here.

Charlie is 14 years old, but is more mature than most boys of his age. He has been living in Carmel since he was six years old, coming here with his mother from Hollywood, where once before he had a chance to get in the movies at about the same time that Jackie Coogan made his debut. But according to Charlie, he was somewhat of a cry-baby then and did not realize his potentialities. In earlier childhood, while Charlie was playing in a park in New York City, he was noticed as an exceptional appearing child, and a children's wear manufacturer, Kayser's, requested that he pose for them for one of their suit models. Ever since then, various people have suggested to his mother that her son's future lay in the movies.

But Charles has not deliberately pointed his career in this direction. Instead his interests have been that of the normal American boy, playing most of the time, but with more intensity than most boys of his age. Horseback riding is play that he likes best. He is an expert rider and has had two or three horses of his own. He likes outdoor life of any kind, hunting, fishing and the like. His mother said that he had spent most of his life outdoors, and even sleeps outdoors whenever possible. For an hour and a half each day he goes to private school, Miss Schmit's, and the rest of the day he rides around in his Ford, or helps his mother, or dresses up in one of his many costumes.

A trait that most of us had in our childhood, but which Charlie seems to have in an especial degree, is the desire to dress in costume, to masquerade, or to don cowboy chaps or a shiek's costume. He likes that—he likes to act. And though he'd rather ride any time than walk, he likes to dance, and is a good dancer. His mother said that he hadn't had much opportunity to learn any musical instrument, but that he could sing, and his voice was very pleasing for one of his age.

The extraordinary thing about this youth is that he has made himself and directed his own activities. His mother is sympathetic with his plans and interferes as little as possible with the boy's natural inclinations. Charlie goes to school if he wants to and stays at home if he feels like it. He does what he wants in play, school and work and his mother never worries about him. He is declared to be an exceptional student and reads widely out of school and studies the things he wants to. His heroes are on and off the screen.—Tom Mix and Lindbergh are fair examples.

In the screen test Charlie said they went about some funny ways to see if he was suitable. They asked him all sorts of questions that had nothing to do with the screen to see how intelligently he would answer them and whether or not he would get mad at some of the questions.

And so Charles Wingate, a Carmel boy, is headed for fame and fortune. He may soon appear as the "son" of Tom Mix in a thrilling Western reel. He carries the well-wishes of many friends here both old and young.

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OPTIMISTIC, VERY, THEN SOME, IS THE GAY DREAMERS

By Grace MacGowan Cooke

We are used to getting our fashions from France. An earlier and more straightlaced generation profesed to get its improprieties, if not its vices, from the same source. This generation can manufacture its own, thank you, and need not go abroad for models; but the Victorian female read by stealth "French novels" that would seem tame indeed beside some of our recent day American fiction.

The saying is that France has never been satisfactorily adopted into the family of nations, that she remains a fairy child—or a changeling, whichever way you see it—at the board. Her people have outdistanced the rest of the world in elegance, so that we think of them as very material. The man in the street knows nothing about their philosophy, their deeper thinkers; but he got a jolt when Emile Coue came to us preaching a gospel that had been preached before on the gray hillsides of Palestine. The little Frenchman was not a religionist, his creed and its results were of the body, and unless you agree with Whitman that anyone who has seen the body has seen the soul, they were not spiritual. But they swept this country as they had swept England, with a message of cheer that all the laughter in the world could not shake out of the hold of those who had once firmly grasped it. The tide of optimism in the human mind rose perceptibly on Coue's doctrine, and whatever appearances may show, that is a tide which never actually recedes in the soul of man.

So now, here comes Roger Devigne, with "The Gay Dreamers," which he calls "An Idyl of Paris," and which Frederick Taber Cooper has very ably and sympathetically translated. Anyone who liked "Mrs. Wiggs of the Cabbage Patch" will like this tale of five old men, toy vendors who lived in such a "cabbage patch" of vacant, forgotten lots in the outskirts of Paris, and, in their poverty and helplessness dreamed a great dream—which came true.

The fond readers of "Mrs. Wiggs" have sons and daughters now of reading age, but the "Gay Dreamers" is "Mrs. Wiggs" up to date, with a spice of Gallic satire thrown in. It is a gospel of joy, a story of selflessness, and those who like realistic fiction best will call it sentimental.

This matter of realism in fiction deserves attention. The three D's—drab, dreary, and dirty—used to be the trademark of it, now we have added another and our "daring" fiction is considered realistic. After all, even the authors of such books must admit that there is some good in the world; many people hold that it is a fifty-fifty proposition, with ill and well balancing each other. That is not so, or we should not get a step ahead in evolution; the good must outbalance the evil, the tendency be steadily upward, or there would be no evolution, and man has got to a point mentally now where he realizes evolution as the great underlying fact of his being.

Well, then, life being more good than evil, or even as much good as evil, why not a story that sees it all from the ideal side, and gives us a gospel of joy, as does "The Gay Dreamers," as well as one like Zola's massive tales that see it all on the evil slant and give us a gospel of despair? I would weed out neither one; I am for every man having his choice; but it seems to me that such a wayward, tender, merry little tale as "The Gay Dreamers" will leave its reader with the feeling that he's been in good company, he's looked through clean windows, he's eaten honest bread. It's a good deal to say for a book, but I think so much may be safely claimed for Devignes story.

"The Gay Dreamers," Frederick A. Stokes Co., New York, $2.00.

Mr. and Mrs. J. H. McKee who have been spending the winter in Honolulu are expected home on the 17th of February.

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NEW CURATOR NAMED FOR ART GALLERY

The directors of the Carmel Art Association met on Tuesday afternoon at Green Gables. A new curator was appointed in the person of Miss Kitty Smit, who will be in charge of the gallery daily from 2 to 5 p.m.

The Jury of the Travel Exhibition will choose the pictures for that exhibition from the March and April show. It is hoped that the artists will send in their best work at that time,—limit of size,—25x30 inches.

Beginning Sunday February the 19th, the Carmel Art Association will be at home to their friends every Sunday afternoon from 3 to 5 at the Gallery, a nominal charge of twenty-five cents being made to cover expenses. It is hoped that the public will respond, and become acquainted with the artists as well as with their work.

The next general meeting of the club will be held the first Tuesday in March (March 6th) at 3 o'clock at Miss Culbertson's Corner of 7th and Lincoln street.

CALENDAR FOR FEBRUARY FOR CARMEL WOMAN'S CLUB

February 14—2:30 p.m. Board of directors.
February 15—10:30 a.m. Book section.
February 20—2:30 p.m. Club meeting at Pine Inn.
February 21—2:30 p.m. Art section.
February 23—10 a.m. Garden section.
February 23—3 p.m. Music section.
February 29—10:30 a.m. Book section.

FREDERICK P. SEARCH PLAYS SEASON AT DEL MONTE

The Search Trio will begin its next series of concerts at Hotel Del Monte on February 15th. This noted musical organization headed by Frederick Preston Search has been playing at Del Monte for the past ten years and has a large following among the local and visiting music lovers.

Search, himself, is a celloist of wide renown. Other members of the trio are Karl Wagner, violin, and Julius Walter on the piano and Marimba.

Although the Search Trio will play every evening, their feature program will be every Wednesday evening in the Hotel Del Monte Lounge from 8:45 to 10 p.m. They will also present a special concert program at Del Monte Lodge, Pebble Beach, every Friday evening from 8:15 to 9:15. On Thursday and Saturday evenings, in Hotel Del Monte Lounge, they will present an informal musical program from 8:30 to 9:30, while on Sunday and Tuesday evenings they will furnish music for the motion picture programs in the Hotel Del Monte auditorium.

On Wednesday and Thursday afternoons the Del Monte Trio will also present informal musical programs for the special teas that are held on these afternoons in the lounge at 4 p.m.

Miss Maryann Strohn of the Pasadena Community Players, who it will be recalled took the part of "Eve" in "Cake," was a guest at Pine Inn over the week end.

AMONG THE ARTISTS

Carmel remembers well the exhibit of etchings shown here at the Carmel Art Gallery and Tea Garden last summer, by Marylka Modjeska. It will be of interest to her admirers that a group is being shown in the annual exhibit of the Berkeley League of Fine Arts. The same League is sponsoring an exhibit hanging in the American Trust Company Building in Berkeley, where among others, two Monterey painters are represented. They are Sarah Parke, and C. F. Price.

The work of two Carmel women attracted great attention at the Stanford Art Gallery last week. This collection of oil paintings, water colors, crayon and charcoal drawings by Edith Ward Hunt and E. Grace Ward was pleasingly varied in subject as well as treatment. Miss Ward has taught art in the California schools for some years, and is now, with Miss Hunt, living here.

At the Del Monte Gallery at present may be seen canvases by the following: Armin Hansen, Piazzoni, Lucy Peirce, Margaret Bruton, M. Evelyn McCormick, William Ritschel, and E. Charlton Fortune. Jennie Cannon, Myron Oliver, Albert Barrows, the Botkes, Phillip Lewis, De Neale Morgan, and William Silva. There is a group of water colors by Stanley Wood and Rowena Meeks Abdy, and Florence Tufts. Pastels by Isabel Hunter are exhibited at the same time.

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Carmel claims to be an important art center. In fact, if my ears have been sufficiently close to the crowd of persons and personages who go to make up this village by the sea, Carmel is rapturously reposing in the dream that nowhere west of New York is there so elect a community devoted to the interests of the fair gods who preside over brush and pen, and let us not forget Terpsichore.

Now it is one thing to claim distinction, and quite another to be distinguished. So let us do a little probing into the body politic, the body social, and the body artistic, and see to what extent we are deserving of the adulation which we bestow upon ourselves, and which some of the outsiders really think we merit.

A community's real value is reflected in what it does. But that does not mean just what a few individuals do. Years ago Carmel was founded by a bevy of artists and writers who were the "Real McCoy." Some few of them are still living here. Most of them have wandered into other highways and byways. Once in a while some of these pay us a brief visit. Others have taken their place from time to time. We have a few well known and gifted people living in our seagirt town. But they live here despite the townspeople, and not because of encouragement from them.

Carmel is not the outstanding town that it professes to be, artistically. If it were we would find it encouraging in no uncertain terms, the real talent that asserts itself.

There are plenty of people of wealth in and about Carmel; plenty who are making money hand over fist through the medium of constantly rising land values, rising because of the presence of the comparatively poor artists who have given the place whatever of distinction it really has acquired. And yet, so far as I know, there is not a single institution that is endowed to the extent of making of it an independent and admirable institution, capable of living up to artistic ideals that are worthy of the name.

It is true that the Carmel Players dispose of their season tickets to some extent. But suppose the San Francisco Symphony Orchestra should have to depend on its ticket sale, instead of upon the thousands of dollars per year with which wealthy San Franciscans endow it; it would fail completely in no time. Our Little Theatre should be second to none in America.

We have a newly organized Art Association. That is a step in the right direction. But so far it is only a step. This association should possess a splendid building all its own, given as a present by some person, or persons, who could well afford it as a perpetual endowment. Art is about the only thing that survives the ravages of time. That is something to think about. Of the civilizations of the ancient empires, what have we left but their works of art, in which I include all art—writing, the drama, as well as sculpture and painting.

Art is a flower that needs watering. The watering is done by those who have made it their life work to accumulate certain gold and other coins of the land which have an intrinsic value. By making use of it in this way these people are putting to good permanent use an article which would only melt if they took it with them, after leaving the scene of their present activities.

At present our creative workers in all the arts go ahead until some other place finds them out. Then Carmel boasts of them.

At present Carmel, as a whole is indolent spiritually in most senses of the term. Our townspeople are dull in sensibilities to essential matters. Only small groups function for higher things.

What we need is a few men of vision amongst those who have the wealth. Then those of us who are endowed with artistic vision can begin to function as we should.

It is the precise duty of Carmel to cultivate, elevate and foster real art wherever it exists in our midst, for art is the greatest asset Carmel has, or will ever have. And what could be a more noble mission than this, for what Ella Heath has said of poetry in reality applies to all art:

"I am the reality of things that seem;
The great transmuter, melting loss to gain,
Languor to love, and fining joy from pain.
I am the waking who am called the dream;
I am the sun, all light reflects my gleam;
I am the altar-fire within the fane;
I am the sea to which flows every stream;
I am the utmost height there is to climb;
I am the truth, mirrored in fancy's glass;
I am stability, all else will pass;
I am eternity, encircling time;
Kill me, none may; conquer me, nothing can—
I am God's soul, fused in the soul of man."

NEW LIBRARIAN FOR HARRISON LIBRARY

The Trustees of the Ralph Chandler Harrison Memorial Library are very fortunate in securing the services of Miss Mary E. Goodfellow as Librarian.

Miss Goodfellow comes very highly recommended by the State Librarian. She has had over ten years library experience, latterly along the line of cataloguing and organizing new libraries.

Miss Goodfellow has lately been at San Rafael, where she has been organizing a public library.

HIGH SCHOOL MERIT BOARD HAS FOUR CARMEL MEMBERS

Monterey Union High School has recently taken an important step forward in putting a merit system into effect that will materially raise the standard of behavior among students, its purpose being to promote good citizenship and scholarship.

This merit system, drawn up by the Block M. Society, sponsored by Coach Youngman, is based upon and derived from the most successful merit systems of different California high schools. It combines the best features of each of those selected as models, at the same time having eliminated from it all unnecessary clauses. Under this system students may lose or win merits. A force of "Police" will be organized by the merit board, and this body will have the job of reporting all misdemeanors to the same board who will give decisions upon all matters of conduct brought before them. Thus the awarding or detracting of merits is placed entirely upon the good judgment of this board, elected from the four classes of the school at large.

It is pleasing to note that Carmel is represented by four members of this board, which is composed of the following students:

Senior Class ..... Thomas Warren
Ann Market
Junior Class ..... James Hopper
Jane Lawler
Sophomore Class ..... Douglas Martin
Student Body ..... Gael Anderson

These members are chosen on the basis of scholarship and character, thus the election to such a group is a signal honor to those who have been chosen to guide the policy of this latest innovation in the high school.

La Collecta club met at the home of Mrs. D. E. Nixon, Carmel, during the past week, a full membership answering the roll-call. The hostess gave a sketch called "The Smith Mystery," after which the regular current events were discussed. Refreshments were served. The next meeting of this neighborhood club will be at Unity Hall with Mrs. C. J. Rector as the hostess.

HEALTH FOOD SHOP

Isobel Walker, a Carmel girl, has started a Health Food shop in her home "Los Encinos" on San Carlos near Eighth. She is a good cook, and makes delicious cakes, cookies and bread to order and for general sale, all out of the purest of health flours. So often we imagine health foods are something for invalids whose taste may not be considered, but that is a false idea. More and more, we are learning that to keep well we must see after our food, and health food is delicious food. Train a child to eat wholesome things instead of something that a doctor will have to eliminate from his diet the first time he is ill, and the child will have a taste for only those things which are good for him. The best fresh fruit and nuts, baked in with other materials of the best, make the most palatable of food. Every element which the body needs is in natural foods. Much of the preserving method used on stuff to be marketed ruins it from a standpoint of nutriment, but not the health foods, which are prepared correctly.

"Health and ill health depend on what we eat." ISOBEL WALKER, HEALTH FOOD SHOP, San Carlos and Eighth, Phone 419.—Adv.

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Spotlight and Backstage

INDIAN BARITONE SINGS AT THEATRE OF GOLDEN BOUGH

Haske-Nas-Wood, young Navajo Indian baritone, will appear at the Golden Bough theatre on Saturday and Sunday evenings, Feb. 11 and 12, in conjunction with "Death Valley," a feature picture.

On Wednesday evening he sang in concert before a musically critical audience at Berkeley, receiving enthusiastic applause and notices. His program consisted of a group of Navajo tribal songs, with drum accompaniment, and other songs by such composers as Grunn, D. N. Lehmer, Lieurance, O'Hara and others. He appears in full Indian costume—an unusually picturesque figure on the concert platform.

His voice is a rich, full baritone of unusual quality. Those who have heard him sing, including eminent musicians, have accorded him a place high among the baritones of today. He is the foremost singer of his race, many of whom have won musical success.

Haske-Nas-Wood is a member of the largest of all Indian tribes, the Navajo. He comes from Shiprock, New Mexico, where he attended the reservation school during his boyhood. Later, he studied at Park College, in Missouri. His musical education has been directed by Hugo Castle, of Los Angeles, where he has studied for the past three years.

He has sung in concert in Los Angeles and other cities, and has been the featured soloist with the Intertribal Indian Ceremonial, held annually at Gallup, New Mexico. Also, he has sung in the Desert Play, produced by Garnet Holme in Palm Springs, and in Hollywood Bowl.

Those interested in primitive music and in the American Indians find his programs of special value. The contrast between the short, simple Navajo songs and the adaptations of Indian themes by white composers is particularly effective.

Haske-Nas-Wood will be accompanied to Carmel by Mrs. Newton Cleaveland and Mr. and Mrs. Erle Howard, who have sponsored his Berkeley concert. Mrs. Cleaveland and the Howards, who are well known in Carmel, have traveled extensively in the Navajo Reservation in Arizona and New Mexico.

"Death Valley" is one of the most interesting things that has been screened lately. It is not only a fascinating story, with a dog for the hero, but is a series of beautiful desert scenes. The desert has an allure all its own and no means of bringing it to us has been so successful and the well taken moving picture. "Death Valley" will thrill you who have never seen the desert, and will bring back scenes to those who know it. It is a story of rugged people and their lives—of a young prospector and his dog. The show will commence promptly at 8 o'clock.

TOPSY AND EVA, DUNCAN SISTERS AT MANZANITA

The Manzanita is showing an unusually fine lot of pictures this coming week among which are two outstanding screen hits. Tonight will be the second and last showing of Rose of the Golden West, a picture featuring Mary Astor and Gilbert Rowland. The story is told about that most colorful time in early California History when the Spanish dons ruled, gallant caballeros rode at midnight inspired by the dark eyes of the lovely senoritas. The majority of the scenes were taken in Monterey, where so much of the early history of California centered. Mary Astor and Gilbert Rowland are two of the screen's most attractive lovers, and as a team must surely be all that the picture demands of them.

On Monday and Tuesday nights, the screen version of Topsy and Eva, with the famous Duncan Sisters playing the leads will be shown. As a Musical Comedy Topsy and Eva has had a tremendous run wherever it has shown, and because it is built around the antics of two girls it was doubted whether or not it would make a good picture. But through clever direction and the fact that the Duncans have perfect screen personalities and faces, all the original sparkle, charm and humor of the stage play has been saved and greatly added to. It has been voted a success by the audiences all over the country who have seen it, and has been called one of the screen's funniest comedies. Don't miss Topsy's pranks, or the thrilling chase over the breaking ice of the river, or any of this picture based on the Topsy and Eva of the stage, which in its turn was taken from Uncle Tom's Cabin, familiar to us all.

RICHARD BUHLIG, PIANIST, COMES TO GOLDEN BOUGH

After Gieseking, Buhlig. It will be very interesting to hear the American after the German. Each has had his solid grounding in the classics, each has been called by the critics a Bach-Beethoven expert. Of the moderns, Gieseking excells in Debussy, while Buhlig has been one of the few to hold a New York audience with Schonberg and Scriabin's Opus 74. Buhlig has won from Europe a reputation of artistry and virtuosity perhaps accorded no other American, and Gieseking has in two tours easily become the first pianist of the generation. Again Carmel shows how abreast of the times she is, that in one month she should bring both these artists to the Theatre of the Golden Bough.

Richard Buhlig's scholarly reading combined with his deep emotional feeling has given him his success. Korngold, of the Neue Freie Presse, Vienna, says of him: "Richard Buhlig is a pianist who succeeds in expressing his own soul, even above any pianistic triumph and beyond the limitations of a particular composition. He commands a big, impressive tone, an ability to make his instrument sing, even through the stormiest passages, besides tremendous strength and endurance, everything in fact which can make a piano recall the powers of an orchestra, without ceasing to be a piano."

This will be Mr. Buhlig's first appearance in San Francisco. He played in Los Angeles, however, last season, and the deep impression he made is evidenced by the fact that Winifred Hooke and a number of other musicians are motoring to Carmel to hear him in his concert of February 17, as his present tour does not include the southern city.

The program follows:

Bach — Chromatic Fantasy and Fugue.

Cesar Franck — Prelude, Chorale and Fugue.

Chopin — Nocturne; Impromptu; Valse.

Scriabin — Two Preludes, Op. 74; Study in Major ninths, Op. 65.

Debussy — La Sotree dans Grenade; Les Collines d'Anacapri.

Bartok — Roumanian Dance.

A man married three girls, each named Estelle. We also feel sorry for girls with that name.

Example of gals buying the last word: "Ah! it's all right; we'll get it."

Mr. and Mrs. Henry W. Roff and daughter, Beatrice, are in the Field cottage on San Antonio street, Carmel. They are from New Hampshire and are here so that Mr. Roff may continue his writing. Miss Roff is a graduate of the University of California where she received her degree in architecture. Harry Johnson, of Brentwood Heights near Santa Monica, the son-in-law of Mr. and Mrs. Roff and a well known geologist, was a visitor here for a few days. He plans to return in April with his wife and two children.

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Jack Mulhall

SUNDAY
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Dorothy Gish
Antonio Moreno

MONDAY and TUESDAY
February 13th and 14th
Topsy and Eva
with
Duncan Sisters

WEDNESDAY
February 15th
Midnight Rose
with
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GIESEKING RECITAL IS ARTS HIGH WATER MARK

By Thomas Vincent Cator

In writing of Walter Gieseking's recital, there is a temptation to indulge in superlatives. Most critics have made no attempt to restrain this tendency, with the consequence that it would seem a bit like straining after an effect for me to endeavor to add to the eulogy that has already been bestowed. For that reason I prefer to devote this article on last Saturday's concert to the salient and outstanding features of the artist's playing which impressed me as belonging to his particular ego, and being the cause of the universal unanimity of opinion by which he has been tried and found not wanting.

The first thing that held my attention was the fact that Gieseking uses a low piano bench instead of a chair. After he began his program the reason became quite evident. Unlike Paderewski and most other concert pianists, he does not assume an erect position while playing. On the contrary he leans over the keyboard and at the same time bends his body up to the treble or down to the bass as the spirit moves him. Someone made a remark about his "leaning over to caress the keys." But that is not true of Gieseking. Caressing the keys is about as far from his purpose and contemplation as the idea of "knitting" is from the thought and intention of a high bred hunting dog pointing a covey of quail.

Joyce Kilmer speaks of "A tree that intimately lives with rain." And one feels that Gieseking leans over the keyboard in order to more intimately commune with the piano which he seeks to use as a true and perfect medium for expressing the intent of the composer, as well as to give greater freedom to the expression of his own conceptions of the masterworks he is interpreting.

For if there is one feature of his playing that stands out above everything else, it is the manner in which he strives to reach the inner essence of single figure and musical metaphor without ever losing the thread of the central theme in each number. So perfectly has he mastered this phase of the art that one might say he "never lets his left hand know what his right hand is doing." And yet they are as perfectly wedded as are the most ideal of affinities.

Gieseking makes no concessions to his audiences, evidently, in building his programs. As to his encores—well you might call Cyril Scott's "Danse Negre" which he did so irresistibly, a slight relaxation. But as for the rest, you were listening to an artist who expected you to think in the terms of profound and serious music, and if you were there simply to be amused—why you were out of luck. Here is a pianist who has plumbed the depths of Schumann; and that in itself is enough to show just what sort of a thinker he is.

His Bach was a revelation of tone weaving so perfectly accomplished as to render any sort of critical judgement both impotent and inopportune. Especially is this true of the Gigue which closed the Partita.

His Debussy is at times a shower of shimmering beauty that flashes in kaleidoscopic irradiance and merges with your mental aura; and at times it is the song of a Naiad mingling with the pipes of Pan.

His Ravel? Well, the Ondine of that modern French composer which was given after the Debussy group might have been one of the same. It is certainly so Debussian in style and harmonic structure as to belong in the same category.

But it was the Scriabin Sonata in F sharp major which rendered you unconscious. I have heard this done several times before. But never like that. One glorious emotional transition striking into another and rearing itself into a monumental climax that regaled the imagination from Jovian heights.

And yet I would say that Gieseking is not an emotional pianist. Certainly not in terms of the common garden variety. Such emotionalism as pervades his playing is subtle, refined and deep-seated. It is not the kind that causes the audience to stand up on its hind legs and roar. But his performance is intellectual to the nth degree; and he leaves you with the feeling that he has left no stone unturned in his efforts to bring to light every little hidden and poetical thought which might by any chance have escaped the notice of either his contemporaries or those who have gone before him.

Penny-A-Liners

Tiny Tales of Vital Import

Will someone tell us why folks are always so impatient with the rain? Is it because they won't wear rubbers, and don't like wet feet or ruined shoe-leather? Don't blame that on the rain. If it is because their curls come out and look stringy, it isn't fair to spoil all the fun that the girl with natural curls is having, is it? What particular part of your style, conscientious objector, does the rain cramp? Why don't you let it blow in your face some night when the moon rides high, and forget everything but that you are alive? Watch the bulbs come up now and make gay your garden patch. The hills will soon be green,—they are now, and remember the Eastern visitor who must have green hills. Remember the cattle who would go nibbling at stubble if it were not for the rain, and for pity's sake, have a heart when it comes to the painter of landscapes. Go out and gather mushrooms, cook them in a little butter and try to be grateful for the rain. If you don't cook them too much you will not find it so difficult.

Surely the minor casualties of the rainy season haven't blinded you altogether to the joy of it. It would seem so, from the discontented comments that come out from under the hat brim and umbrella. When evening falls, and the rain is falling down, get your books, your apples and your cat, and sit in front of your fire, listen to the rain, feel the glow of the coals, lift up your eyes to the roof to prove to yourself again and again that it doesn't leak this season, and be happy about it. Some of us are, and we hate to have to be always disagreeing with you disgruntled ones who are too lazy to bring rubbers to work, or too naturally grouchy to see the beauty of storms and puddles. There is beauty even in a puddle, you know. Weren't you told that in school? If you don't see it, talk to the frog about it.

Sounds like the K.K.K. but it was a Kiwanis convention. An announcement was made to this effect from the platform last week in Monterey: "All those wishing to get the Padre out of town meet at the station at twelve o'clock."

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STATEMENT
Of Carmel Dairy Depot
to milk consumers

We are surprised to hear that there is a milk war in Carmel. THERE IS NO MILK WAR HERE.

The Carmel Dairy Depot has taken over the distribution of the Pt. Lobos Dairy raw milk supply beginning February 15th.

As we could not ask over 12c a quart for raw milk, and two prices were confusing, we decided to reduce the price of pasteurized milk to 12c a quart also.

Pt. Lobos milk for a few tests past has been below standard, but our agreement with Pt. Lobos Dairy beginning February 15th—is that their milk must be standard or better.

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COMES TO THE SUPPORT OF THE DRAMA

The Arts and Crafts Club was the mainstay of amateur dramatics in the early years of Carmel, giving plays on its little stage when the candle footlights had to be lit by a boy, before the curtain rose; functioning in its small hall during the nine or ten months of the year when the Forest Theatre must be inoperative; holding its drama section as the largest and most vital of its many activities.

And that interest in amateur dramatics carried through the years. A theatre was built. The club took over the Forest Theatre, and supervised its activities. For a time, all dramatic affairs in Carmel were, directly or indirectly, under the care of the Arts and Crafts.

There came an interval when it seemed that others could carry on what had been born of and nursed by the Arts and Crafts Club, and the old institution relinquished its direct supervision of amateur dramatics, and merely gave support to the plays and their players by friendly interest. Its two theatres, indoors and outside, were hospitably open to those who wanted to act and produce, and the club was behind these efforts in every way. But today, it seems, the need has come for the Arts and Crafts to give more than mere interest, do more than stand behind, or amateur drama, in its best form, will be lost to us.

So the Arts and Crafts again takes up the work of advancing the amateur theatre in Carmel, and will be a forceful part of the actual work of planning and producing the plays that go upon the boards of the theatres here. Its directors will make arrangements for a series of plays for this summer, fall and winter; will secure and employ the producers; will participate in the selection of the plays, their casts, and attend to the business affairs. The Arts and Crafts club will again be a dramatic organization in every meaning of the word, and will do for Carmel what Theatre Guilds have always done for amateur dramatics everywhere, kept them alive and vital.

Elsewhere are the facts in detailed account of immediate changes in the personnel of the directorate of the organization, made to strengthen it, and gather to its membership all who are interested in keeping amateur dramatics in Carmel at the highest point of attainment. There are very few residents here who do not appreciate the value of an active and solid Forest Theatre, and a progressive and substantial Theatre of the Golden Bough. Those two institutions, above all other of Carmel's community interests, have a place deep in the hearts of the people. In every way they are recognized as important assets to Carmel.

In its detrmination to resume the producing of plays and direct support of the theatre, the Arts and Crafts club will have the solid backing of the people. The old institution has solidity, has a plant that lends itself particularly well to the needs of the drama, and holds a high place in the esteem of Carmel. It can amalgamate the various factions that have differing ideas of what should be done here better, perhaps, than any other organization. It can welcome visiting players in its own club house, and give the pleasing social touch to theatrical affairs. And its membership in the past twenty years is the convincing proof of what it will become now in community matters.

Beside which, it precludes the necessity of the organization of a new and another club to do the work that it now resumes. Carmel needs fewer, not more, clubs; concentration of activities, rather than spreading and thinning them. We hope that every success comes to the Arts and Crafts.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

REQUIEM

By THEODORA GAY FLANNER

I did not know I loved you quite so much.
You filled today's, tomorrow's, yesterday's
Uncounted hours with joy's unmeasured touch—
And now I reckon all your wondrous ways.

Your smile that warmed, that laid a golden spell
Of soft enchantment unchanging as the sun.
I did not know I loved you quite so well,
Until they came and told me you had gone.

WHITE DAMASK

By THEODORA GAY FLANNER

If I had known,
The night I dined with you,—
We two,
Over a white damask cloth,
Forsooth,
With small things to discuss
Between us,
There where the terrace dipped down,
Sharply to the river,
The deep dreaming river,
The lights above us dimmed,
Twisting and flickering in the wind,—
That I should never see you again,
Your strong face,
Your strong hands,
Your night-gray, asking eyes,
All would be gone,
Blown out like lights by the wind,
Leaving me alone,
As birds twittering in the rain,—
If I had known—
But now what matter
That white damask should rise
Like a shroud, over the shining altar
Of my living love!

SPRING IN FRANCE

By THEODORA GAY FLANNER

Violets bloom upon the hillside,
Purple from the grasses springing,
Songs of meadow thrushes ringing,
Silver clouds are floating wide.

Afar, a woman waits . . . will go
With trembling breath and yearning eyes;
The song within her bosom dies—
And only whispering violets know.

AND IT LOOKS LIKE A HEATHY CHILD

The first number of High Tide, Pacific Grove's weekly paper, successor to the Review, appeared last Saturday under the editorship of William E. Gould. It was a creditable paper, considering the fact that it was transformed in size, shape, management and manner all within a few days. It indicated what Pacific Grove might expect, and that town has the right to feel pleased.

For a fine, robust weekly is a much better bet than a weak, half starved daily in any city. Pacific Grove is too small, too lacking in commercial institutions, and too near other news centers to adequately sustain a daily. The strain of trying to keep one alive has been hard on the owners of the Review, upon the staff of the paper, and upon the merchants of the town. No matter how brilliant a management it might have, the Review as a daily could not hope to overcome the natural obstacles of environment.

On the other hand, the city is able to support generously a live weekly paper dealing in local news and comment, helping to build up the community's interests, and giving understanding consideration to that distinctive thing which has made Pacific Grove a serious and dignified city of homes. William Gould has lived all his life in the town, knows the people and their aspirations, and understands the newspaper business well. The people know him, like him, and have confidence in him. It would seem the ideal combination.

The Pine Cone congratulates Pacific Grove At HIGH TIDE.

NOT A MILK WAR, BUT WE WON

Charlie Goold, speaking for the Carmel Dairy, denies the statement made by Health Officer Main—and inferentially, at least, by the Pine Cone—that there is a Milk War on. As he smiled genially when he said it, and as Charlie doesn't smile when he is at war, we have to believe him. There isn't a Milk War. And as the public has already won a two cent reduction per quart in the price of milk, the public doesn't give a hoot whether there is or isn't.

The situation has always been rather neatly in the public's hands with three

ITS SWEETNESS HOLDS US TO IT.

dairies to serve them milk When any two of them did get together in a gentlemen's agreement to lift the price of their product, the third dairy would be outside with a lower price. Last fall it was the Carmel Dairy and the Eureka Dairy, who issued joint circulars to their patrons explaining why 14 cent milk was necessary to the comfort and happiness of nations. Then the Point Lobos Dairy disdainfully refused to boost from twelve cents, and gathered so large a bunch of new patrons that it had to buy more cows.

This time the Carmel Dairy and the Point Lobos outfit stole a march on the Eureka by fixing up a combination, and dropping the price of milk and a bomb into the Eureka, both at once. No, no! That's war talk—and there is no war. However the Eureka and the Carmel dairies are just as friendly as Marshal Foch and the Kaiser Wilhelm, and the milk drinking population of Carmel are licking milk stained mouths and smiling sweetly.

OUR CANDIDATE—A FRIEND OF TREES

There is the constant battle of the pines. At each meeting of the City Council, more and more, the matter of cutting, trimming and lopping trees requires the time and attention of the board. There are always petitions that a tree—or more likely, several trees—growing in the roadway be cut down because of this or that, and that branches be trimmed to give better views from windows.

It would seem that everybody in Carmel has a grudge against some particular tree or group of trees, and must have that obstacle to his contentment removed. It is conceivable that every tree standing in the roadways is an obstruction to somebody's view of the sea or the mountains. If the policy of heeding individual petitions of complaints is continued by the Council, the end will be another Pacific Grove.

There is the other, and more insiduously dangerous, menace to the trees, the threat of traffic accidents. Street Superintendent Alfred Fraser has reported that there are forty-three corners in Carmel on which trimming or cutting should be done. At once Councilman Dennis, shivering in dread of automobile catastrophes, suggests clearing every obstacle to vision for an established radius. What this would do the tree growth of our streets is unthinkable.

There has been no automobile catastrophe at any of these forty-three corners to carry panic to the Council. There have been automobile accidents elsewhere in town, not related to the growth of trees in any way. There will be more careful driving, and fewer accidents where there are obstructions than on the clear way with the chance for speed. And if each corner must be cleared to gain view of traffic, then will follow the trees that obscure individual driveways to garages with that menace of being run into while backing to the street. If we are to consider the automobile as the controlling factor in city beautifying, we must clear the streets of every tree and bush.

We would like to see one true friend of the pines upon the City Council. Not the sort of friend who loves all the trees except the one that obstructs the view from his breakfast nook, or makes him take a half minute longer getting the car from his garage, but who has an unselfish desire to see more trees growing to beautify Carmel. We should like to see a man upon the Council who has, and can keep, the idea of Carmel, the VILLAGE, in mind, rather than plan perpetually to make automobile traffic through our streets faster and surer.

THE BLACK SHEEP

THIS IS HOW IT WAS when Gieseking played.

Two hands paused for the shadow of a moment upon the keyboard of a piano. Into themselves they concentrated a tone-form. Then they drew from the instrument the little, thin, tones of a harpsichord playing a Bach Partita.

Dynamically tiny—tiny and perfect as a thrush. In feeling, cool and passionless as sky and water. In Depth, bottomless. How many in that audience were equipped with sensitivity capable of recognizing the indescribable marvel of that presentation?

So also with Debussy and Ravel. But here it was no longer a thin string-tone. There came instead cloudy colors, whispering together. To experience beauty so acute was peculiarly exhausting.

The dynamic scale of this playing needed something like microscopic listening. For it was strangely minute. There was scarcely anywhere a passage of great breadth. But in depth Gieseking was inexhaustible.

Whoever has played an instrument, and knows how knowledge can be felt to concentrate in the hand, knows it then to be capable of developing as a center of consciousness. Looking at the hand of Gieseking as it lies on the keys awaiting silence, before he slips into the Ondine of Ravel, is to see a form sensitized with marvelous precision to tone-feeling. Complete beauty-form - quality - consciousness dwelling in the hand, a miracle of equilibration, utterly transcending in directness the mere intellectuality of brain-consciousness.

Strong was the need to steal wordlessly from the concert room. So vast and yet so delicately minute an event, happening to the spirit, renders even a word too unbearably heavy a thing.

Yet this is what, in a similar moment, Edna Millay once uttered:

Lord, I fear
Thou'st made the world too beautiful this year.
My soul is all but out of me. Let fall
No burning leaf. Prithee

Let no bird call.

* * * *

Now hard upon this superlative event, follows the recital of Richard Buhlig, on February seventeenth at the Golden Bough.

Buhlig is a pianist beloved among musicians themselves. Perhaps because his personality has an especial richness and charm. He is a philosophic individual to whom even the art of music is secondary to the art of life itself.

This warmth of personality enters his musicianship deeply. If our experience as Gieseking plays, is so intense that it nearly destroys us, the music of Buhlig, by contrast, brings rest and a quiet sense of fulfilment. We shall not again be so shaken. We shall hear instead the music of fundamental affirmation—the Chromatic Fantasy and Fugue of Bach; the huge Sontat Opus 110 of Beetnoven. From these mighty oceans we shall move up the streams to the lesser seas and lakes of the moderns. And music of Hindemith will for the first time be heard here.

It is a broad and magnificent program.

* * *

Altogether relevant to the newly-developing interest, in Carmel, in modern education, is the coming to speak here tonight, Friday the tenth, of a highly gifted educator. He is Mr. Everitt Smith, teaching at the Ojai Valley School.

It is a blessed rest for anyone discussing matters of education, to put forth his points, not by way of hopes and principles, but in terms of actuality and achievement. Mr. Smith provides this rest. The beauty of his work with the Fifth and Sixth grade youngsters of his school is actual. The vitality of their achievement and his is there to be seen. And, since not all of us have yet undergone that clarifying of educational ideas which a visit to the Ojai School brings about, it is ardently hoped that Mr. Smith will describe the life of that school, its meaning, its intention.

The Black Sheep has observed the work of this man with his Fifth and Sixth graders. Never before had he known such a feeling of comradeship in a classroom. The old wall between youngster and oldster completely gone. Not one artificiality of relationship: All superlatively honest, simple, flexible, and free. A joyous work-attitude; an energy, an eagerness, of attack. Purposeful, gay, humorous, these nearly-adolescents are living with this very American young man a life of abundant psychic and physical health that is very, very, good to see.

There is nothing merely verbal about Mr. Smith's enjoyment of teaching. Perhaps, in addition to having thought his way in and out of education with great clarity and thoroughness, he does have something like a genius for teaching. If it were not such a difficult word to use, one would wish to say that an enormous energy of love does permeate that classroom, not only from teacher to children and back; but shared by all. So that when one sees the quality of this work, so normal, balanced, and wholesomely satisfying, one wonders just WHY ordinary teaching chooses to go on as it does. Why sad, drab, forced, work continues. Why unlovely moods and relationships need occur in classrooms still . . . when education so truly modern in spirit is given so definite an example of achievement in this youth.

Mr. Smith will speak at the Sunset School on Friday evening. His lecture title is not specifically announced,—but we venture to say that it scarcely matters how it will be worded. For he will of course convey the spirit of modern education by way of a discussion of its principles and practice. All human beings are invited to come and hear him.

* * * *

THERE IS ONE MATTER about which the Black Sheep has been much mistaken. ("Ah, Just one matter," murmured the Reader with a polite lift of the eyebrows.)

And that is the matter of Woman's clubs. Supposing them to be at best a collection of nice women who wished to arrange their leisure into entertaining and useful patterns, and were therefore guilty of such affronts to life as bridge, and Much Conversation, this same Black Sheep made a point of remaining most actively away from even those meetings to which all good citizens were urgently invited.

But this is what, by going to just one meeting, he learned in Carmel last Monday:

The women of this country are, through their organizations, giving themselves an amazingly broad training in internationally-minded thinking, and in understanding of political and economic issues.

He listened to a report by Mrs. McLaughlin of San Francisco, on the recent Pacific Relations Conference, held in Honolulu. The purpose of this conference, which brought together some of the best minds of many countries, was to discuss those issues among nations of the Pacific Ocean, which, if unsolved, lead toward wars. The assumption being that recent conflicts tend to prove that war is no longer an instrument effective for the real solution of international problems; and that other methods for their solution must be developed. (Possibly even reason!)

It must have been a magnificent thing when these men and women from China, Japan, England, the United States, sat about their round tables together, and discussed, not diplomatically, but freely, these problems of the Relation of Food to Population; ethical aspects of Immigration; What a Nation Shall Do with Its Surplus Population.

If women in their clubs are actually training themselves in this large thinking, then we shall very shortly be finding them prepared, intellectually and even technically, for the matriarchate which our social philosophers tell us is either impending, or begun.

About People

Dene Denny has been in San Francisco this past week, and while she was there she heard a lot about the Indian baritone who is singing at the Golden Bough tomorrow night and Sunday night. She brought home a program of a San Francisco concert, with the names of some of San Francisco's best known men and women as patrons and patronesses. Names such as Mr. and Mrs. Orley See, Dr. and Mrs. Carol Aronovici, and Mr. and Mrs. Derrick Lehmer of the University of California, appear on the program, which speaks well for the sincerity and musicianship of the artist, because such people do not stand back of anyone but the best in his or her line. While here he will sing a few groups of sophisticated Indian songs, and one or two native songs with drum accompaniment. If you haven't heard an Indian sing to tom-tom or reed pipe accompaniment, you may not quite appreciate the wonderful independence of rhythm that he seems to have been born with. Often he will sing in one time, move his hands to another and tap his feet to still another, each totally unaware apparently what the other's about. The use of the sliding scale is another interesting musical feat of the Indian. He hears and uses quarter tones, where the half tone is as far as most of us get, though David Alberto and a few others are at work on a different scale, I believe. Dene Denny is a person of a good deal of discrimination, not given to raving over mediocre talent, and she is quite keen about the event on Saturday and Sunday nights—keen to hear it herself, and anxious that Carmel should not miss this opportunity to see and hear a well trained native Navajo Indian's voice. There has been a lot said already in the paper about the movie that is to be on the same program.

Led by Harry C. Hunt, Pebble Beach sportsman, the Del Monte polo team Sunday administered a thorough trouncing to the Burlingame "Blues" in a polo game played on the Del Monte field. Hunt scored seven of the goals which gave his team a 15-9 victory over the visitors.

Cheever Cowdin's masterly defensive game was also a big factor in the Del Monte victory. Captain Wood and Lieutenant G. W. Read, Presidio, completed the Del Monte four. Wood scored five of the Del Monte tallies.

JANIE SEES REHEARSAL OF BUTTER-AND-EGG MAN

By Janie Johnston

The Carmel Players are at work on rehearsals for their next play, "The Butter and Egg Man," a comedy by George Kauffman written about theatre people. It was written in 1925, and has been running somewhere ever since. The country never gets tired of hearing about the theatre or its people. Nine of the current plays on Broadway are plays written around the stage, which offers whole acts full of humor and pathos, romance and realism. The Butter and Egg Man is funny from beginning to end, and the cast at work isn't missing any of the fun. They are putting a swing and zest into it already that means an enthusiastic cast, well learned lines and business, and a spontaneity of action that will not fail to get over to the audience. They're going to know those comedy hits so well by the time they're ready to play that they'll juggle them around and never dent the floor once, and there will have to be waits for the audience to subside after laughs.

Nearly everyone knows the story of the young Butter and Egg Man from Chillicoth, Ohio, intent upon being a theatrical producer, who falls into the clutches of two hard boiled producers with an apparent flop on their hands, who induce him to put all he has into it and selling their own interests in it to him. The play proves a success, our boy from the small town sells it to the original owners for a nice profit in time to avoid a law suit for plagiarism, which will throw the show on the rocks. "Butter and Egg Man," like "Main Street" and "Babbitt" has become a stock phrase. It implies a trusting soul with a bank roll who wants to spend it or invest it in the big city, and who as a rule is a little more, and less, dumb than is expected.

The Butter and Egg Man will be played by Stanton Babcock, who acquitted himself with distinction in Liliom. If he gets away with this new part, and judging by rehearsals so far he is going to, he will prove his versatility, because its a far cry from a crook full of dope, to a nice boy from the country full of faith in human nature.

His little sweetheart, Jane Weston is going to be played by Sally Maxwell. She says it's a dumb part, but it's going to be a very appealing one in Sally's capable hands. She'll either make dumbness attractive, or see to it that it isn't dumb,—that will depend on how George Ball sees it, and he is pretty wise.

Joe Lehman, the hardest boiled theatrical man in the world, is to be in the hands of Byington Ford, and it's going to be good. He'll get a laugh every time he opens his mouth, and that's frequently. There's no way of describing By's way of playing the part, you'll have to see it. His pal, not so aggressively hard boiled, but not exactly underdone, is played by Ernest Schweninger, and he knows his comedy stuff.

Kit Cooke is Fanny Lehman, the not too popular wife of the producer, and an old stage hit, hard and sour, and not backward about expressing herself. Kit enjoys every minute of the part, and she's handling it expertly.

Mary Martin, the actress who isn't as young as she might be, but isn't quite sure of the fact, and has retained some of her girlish ways, is played by Helen Sterling, who also has a real feeling for comedy, and will do the part well.

Hans Ankersmit, as the waiter, Fritz Krecjec as the stage director, and Francis Whitaker as the assistant hotel manager who is kinda fond of the theatre, and one or two others who have not been definitely assigned parts as yet, make up one of the best casts that has ever been assembled by Ball.

The Butter and Egg Man will play on February the 24th and 25th at the Golden Bough.

WALK OUT ON GIESEKING? NO! BUT A SMOKE'S A SMOKE

About fifty unsmoked cigarettes on the floor of the foyer of the Golden Bough last Saturday night bore silent testimony to the fact that Hazel Watrous is a woman of tact and action. During one of the intermissions of the Walter Gieseking concert, about fifty Carmelites left their seats to gather in the foyer to smoke and chat. It's a rather jolly custom, and has become really part of the Golden Bough tradition. But we must be careful about some of our customs here lest they be misunderstood. Gieseking looked through the curtains of the door of the forestage, and saw the audience leave. That's all he saw, and it nearly broke his heart. He had to come a long way to have an audience walk out on him, and he never quite built up again as a result. The building up of a program is as important as the individual numbers. An artist sees his program as a whole, and its continuity is of the utmost importance to him. It undoubtedly breaks into the continuity to have a large number of people walking in and out inside of the few moments allotted them, and it is no wonder that Gieseking was nearly paralyzed. He is a supreme artist, however, and gave his message exactly as if his nerves hadn't been somewhat shattered. Hazel Watrous, sensitive to everything that concerned her artist, a way managers have, saw the situation almost immediately, and flashed the foyer lights, before we got our cigarettes tapped and lighted. It was the only way to assure the artist of the evening that we were not leaving the theatre for good, and that we were worshipping his music, and that we meant no discourtesy. What we can do during the intermissions of plays and concerts are two different matters, and there will surely be something done about it. It is a serious matter, to be the cause of disturbing the trend of thought of an artist, highly sensitized, and at the high tension that is necessary for a public performance.

It doesn't show lack of appreciation in us, we have simply formed a habit without knowing that it might have affected anyone, and I'm sure we won't offend again. That isn't Carmel's way.

MENUS OF SCHOOL LUNCHES SOUNDS GOOD TO EAT

For the benefit of the mothers who have not yet been converted to the hot lunch in the Sunset School as a splendid institution, a menu of the past week is given here, to show that every care as to matters of attractiveness, wholesomeness, and balance are being considered. In the cooking only the best materials are used, and it is being done by women who are interested in the idea because of their own children and the others. The idea is becoming more and more appreciated, not only as a boon to the child, but to the parent as well, who is saved the task of "thinking of something for Bobby's lunch." The sale on bananas and dill pickles should diminish, but on the other hand the use of Graham bread and good butter will increase. Last week the main dishes were, starting Monday: stew with vegetables, cream soup, macaroni with cheese, tamale pie, bean soup and corn chowder.

THE GOSPEL OF SALVATION

There is a chromatic scale of character builded by the daily acts of every individual. This scale forms the ladder which leads to eternal destiny. And it will be described Sunday at eleven, when Rev. I. M. Terwilliger discusses "The Gospel of Salvation" in the Community church.

A QUESTION BOX has been started. And the public is invited to propound written questions on any matter for public discussion.

A Washington's Birthday affair is being planned for Tuesday February 21st. Afternoon and evening. Please save the date.

A delightful house warming was given on Tuesday evening by Mr. and Mrs. Wesley R. Hunter at their recently completed residence on Fifth and Guadalupe street, Carmel. During the evening dancing cards and games were enjoyed, after which a buffet supper was served. Guests of the Hunters were Mr. and Mrs. Jack Belvail, Mr. and Mrs. Jack West, Mr. and Mrs. George Whitcomb, Mr. and Mrs. George Vye, Mrs. Maud Stewart, Mr. Walter Eubank, Mrs. Ed Payne and two daughters Arline and May.

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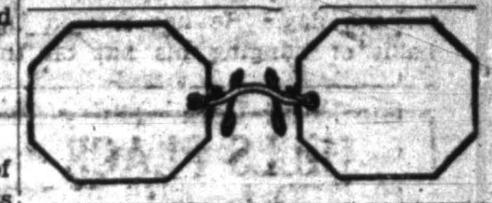
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SOME THINGS ONE SEES WHEN HE DINES IN A RESTAURANT

The traveler often finds it a happy choice of entertainment to wander into some public eating place when the street lights are lit, and the quaint shops are closed for the day. He has formed the habit of hanging his hat on the back of his chair, hiding behind his magazine and just watching people. He has learned to watch impersonally most of the time, because people eating in public places are amusing as they grow expansive and mellow under the influence of good food and chat, but now and then he finds himself growing a little pensive as he looks backward or forward, over the years, and he shakes himself, and reads about the big game hunting in Africa, or politics in Italy.

There is the group with father looking happy and proud because he is giving mother a treat, and mother beaming in that way mothers have because she is being treated to a dinner instead of getting it. She is kind to the waitress, and pleased with her food, and happy until it radiates from her.

There is the table reserved for six. They come in sections, talking as they arrive, and barely knowing that the idea is to eat their dinners. They are earnest souls with a mutual purpose in life, which the traveler observes to himself, would be so much better off if it were given a rest during meals. They nibble at beautifully garnished salads and chops grilled to a turn just as if it were not the most famous meal in the village, from the standpoint of the chef.

A pair of lovers stop outside the window, have a little discussion and decide to come in. The traveler loves lovers, even though they are all alike. They blink at the light, then seek a corner table and go about the business of removing her coat and his, shyly looking around for a moment. He orders, and eats heartily, while she loves to have him order, and barely touches her food. The traveler smiles, and dryly observes one of the strange things [illegible] expiration.

There is a young couple, married, having a tiff. They aren't so entertaining because they are being ugly, and ugliness is a bad accompaniment to French pancakes that melt in the mouth. He is reading his newspaper between monosyllables, and she uses her vanity case between tearful attempts at conversation. The waitress who clears their table thinks a lot as she kicks the swing door open, and says some things about men in general after she safely deposits her tray in the kitchen. The traveler looks sorry at his table, and is half glad he is single.

The other lone diners are always subjects of a kindly speculation. If a man, he eats quickly, pays a tip, and hurries out, unless he too is trained in the art of observation. If a woman, she goes about it all with an air of getting her money's worth of pleasure and luxury. She often opens a late novel at a marked place, eats in a leisurely fashion with a good appreciation of her food, and leaves a smile for her waitress. If she is young she is apt to look a bit dreamy. If she is older there may come into her eyes the look of other days and other dinners. Dining alone in candle light is a great breeder of dreams.

Our friend the traveler is deep in his story when a rustle and fuss wakes him, as a group of young girls come in. He remarks to his sherbet, is there anything so self conscious, so adorable, or so unnatural as a lot of young girls out in a public place having their dinners "Dutch?" They are so deliciously arrogant in their demands, and try so hard to look familiar with ways of the world. Our traveler is only in his thirties, and yet he suddenly feels old and tolerant, with a great compassion for extreme youth.

The evening wears on, the air gets heavier with smoke, and the crowd thins out, until only the table for six, with the earnest folks at it, remains set. They are still talking, and as far as the traveler can gather from tid-bits that float across the room, they are saying the same things. But, he thinks, there is something pathetic and fine in such sincerity. He wishes that he could be interested like that in something.

Perhaps a show would help, and the voices in the kitchen have become normal, which to an experienced restaurant habitue indicates that the meal is over and another busy day done for the kitchen force. The six in the corner are going their ways, or way, and he thinks he'll wander along too.

People in public eating places are very amusing, are they not? — but he is in a kindly mood, and decides to like people again. After all he's one himself, and maybe he's a bit amusing now and then. What a thought . . . He smiles a crooked smile, and travels out of the door, and on.

THE MYSTERY OF THE SOCKS AND THE PINK BLOOMERS

A pair of pink bloomers, or do they come in pairs? (or is it lingerie instead) and one undershirt, or maybe they were step-ins, or step-overs, or slip-in or slip-unders, were lying on the Ocean Ave. path between Junipero and Mission from last Sunday night to Monday morning and provided an undercurrent of conversation this week that was unduly mystifying.

This empty bloomer and undershirt could have been filled by a young woman of perhaps from eighteen to thirty summers and the careful way they were spread out precluded any conjectures that the wearer lost them while running or walking. A few close observers hazarded the opinion that perhaps milady had cast aside another article of dress in an effort to get away from too much clothes.

Later, it was reported, that some household detective had discovered a pair of socks not 10 meet away from the original spot marked X. A man, who had worn socks, said they were not men's socks. He opined that they were girl's socks, and the fact that the garments, taken together, constituted laundry that had possibly been spilled, offered mute testimony that everything was above board.

Carmelite's Fun Cost Him $50

Jacinto Re, a woodman living at Fourth near Mission, Carmel, was fined $50 in justice's court on a charge of disturbing the peace to which he had pleaded guilty.

Police Chief Englund was called one night about 7:30 by the occupants of a house on Rita street complaining of a man drunken and disorderly. Investigation showed that Re had driven Victor, Bill, and S. Diaz out of the house, and was tormenting Bill Diaz, a cripple, by pulling his toes.

Investigation showed that Re has been an offender on much the same charge twice before, and fined heavily. Previously he had been arrested by Traffic Officer Trenner for reckless driving and fined $100. Later he was arrested by Englund and given a $50 fine and 10 days in jail.

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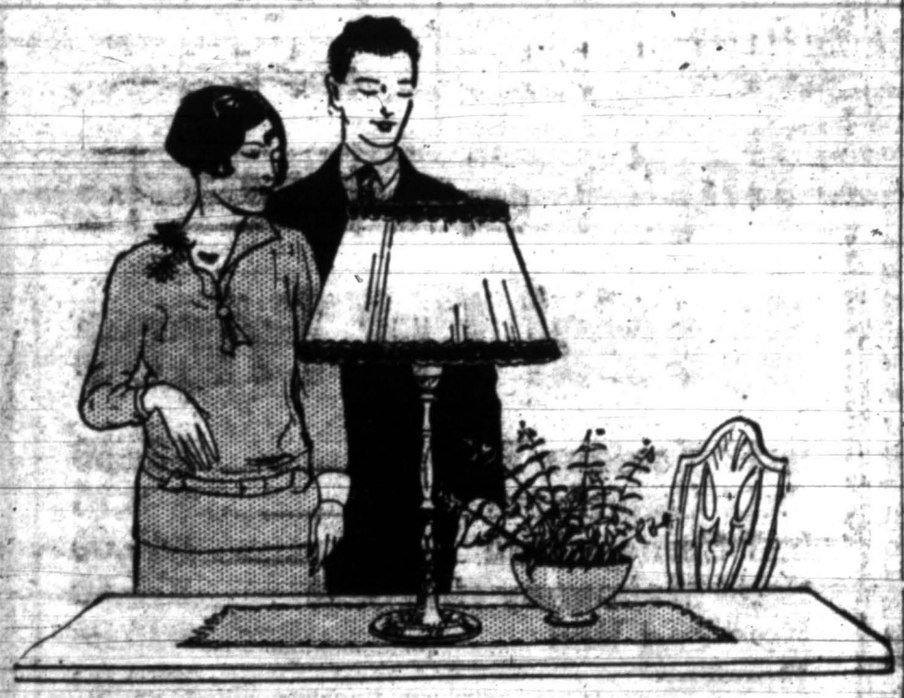

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Village News Reel

Mr. and Mrs. Owen Sweeten from San Francisco were week end guests of Mr. and Mrs. Charles Lallis at their home on 10th and Monte Verde street. Mr. Sweeten is musical director at the Granada theatre in San Francisco. Mrs. Sweeten is a sister of Mrs. Lallis.

Mrs. Myra B. Fassett and Mike have returned from a two weeks' visit in San Francisco. Mrs. Fassett was called to the city by the serious illness of her husband, who has now recovered.

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P. O. Bldg. — Phone 250

Dolores Street Carmel

The Auxiliary of the Carmel Fire Department announces a Valentine Whist party at the Arts & Crafts Hall, on next Tuesday evening, February 14th. The public is cordially invited. The proceeds of the party will be used for new equipment for the Auxiliary.

Mr. and Mrs. Thomas W. Morgan Jr. who have been making their home in Palo Alto since their marriage a few months ago, are visiting relatives in Carmel for an indefinite period.

Mrs. E. Brunn of San Francisco and Mrs. E. Gottfried of Alameda, mother and aunt of Mrs. Louis Levinson, have returned to their homes after a week spent at the Levinson home in the Eighty Acres.

Mrs. Joseph Halle Schaffner (Eliot Boke) is expected here tomorrow and will stay indefinitely. Marion Todd, her sister has gone to San Francisco to meet her.

Beth Ingels is in San Francisco for a few days.

Joseph Hand, who now lives in Alameda, is in Carmel for a visit.

Mrs. Jesse Lynch Williams, and son Laidlaw, have left for Santa Barbara to be gone several weeks.

Mr. Ray C. De Yoe was seen on the street several times during the week. He looks well, and was chatting happily with some of his friends, who were glad to have him back with them. In a week now, he will be back to stay, having made a splendid recovery from the serious operation undergone several weeks ago in San Francisco.

The Oakland Art League is an organization of artists and those interested in artistic freedom of expression that originated as the "Friends of Art." The organization was started as a protest against the decision of the Oakland Library Board to have a lay-controlled jury pass on all pictures accepted for the sixth annuol exhibition of the Oakland Art Gallery.

Such dissention resulted that the exhibition was cancelled until the new organization decided to sponsor the annual show, and at the invitation of Dr. Aurelia Reinhardt, President of Mills College, and of Roi Partridge, director of the art department, the newly formed Oakland league decided to hold the event at the Mills College Gallery.

The jury will consist of nine artists representing the conservative, progressive and radical groups of painters. Among the radicals is the name well known to Carmelites, Gottardo Piazzoni. Great care will be exercised in the judgment of the pictures entered.

The annual Art Exhibition of the Bohemian Club, San Francisco, will be held from February 20th to March 4th inclusive. James D. Phelan has offered two prizes for the best work submitted in Body Composition.

Franz Bischoff, well known here, has received honorable mention for his picture "Dairy Farm," at the Pasadena Art Institute Exhibition, held there recently. He comes to Carmel every year to sketch, making his home in the Maurise de Haaff cottage in the Eighty Acres. He is a hard worker, often going back to his southern home with as many as fifty or sixty sketches. He is ranked in the south as one of the best, and his friends here will be glad to know of the distinction awarded him.

Miss Nellie Schultz of Pendleton, Oregon, who has been the guest of Mrs. Mary Miller for the past week, is leaving for a trip to Honolulu.

Mrs. Carrie Bramkamp and son Lynn of San Jose spent the week end in their cottage on North Casanova street. While here they had as a guest Miss Pearl Pitcher, a teacher in San Jose high school.

Mrs. Argyll Campbell of Carmel Woods is spending a few days in San Jose with relatives.

Mrs. E. Brunn of San Francisco and Mrs. E. Gottfried of Alameda, mother and aunt of Mrs. Homer Levinson, have returned to their homes after a week spent here at the Levinson home in the Eighty Acres.

Susan Motte Porter has left for the south for a short visit with her daughter Valentine, who is attending Ojai Valley school.

Mr. and Mrs. Robert Mitchell of Piedmont, who are on their way south, were recent guests at Pine Inn. Twenty years ago Mr. Mitchell was the manager of the Inn.

Dr. Nevin Pontius, well known physician of Seattle, was a guest at Pine Inn last week.

Walter Gieseking, pianist, his manager and a friend were guests at the Inn over the week end.

Mrs. James Bull, wife of Admiral James Bull U. S. N., has returned to Carmel and will as usual make her home at La Playa.

Mrs. Edwin K. De Sabla, who has been in San Francisco all winter, will return to Carmel this week.

Miss Mabel McEldowney is confined to her home at Mission and Fifth street with the measules.

Seattle has founded an Art Organization to promote the cause of modern art interchangeable between the East and the West, by means of lectures, and exhibitions. It will be known as the Seattle "Moderart," and has been launched by two well known sponsors of art in the South and Seattle.

The Biltmore Salon, Los Angeles Biltmore, will show the work of Maynard Dixon starting February the 17th. The latest pictures of Mr. Dixon will be shown.

Norman Miller, local commercial flyer, and Carmel man, says in the most matter-of-fact way, that a town without an airport is as behind the times as one without a railroad franchise or graded streets in the business section. The time is at hand when transportation by air is becoming popular, and many a small town is getting its air-port. To the yet-timid, it all sounds very thrilling and remote.

Mrs. David E. Nixon and daughter Dorothy are spending the week end with Mrs. Nixon's daughter and son-in-law, Mr. and Mrs. Earl Moore in Oakland.

Robert Roe has gone to San Francisco to visit his mother who is on the coast for a few months.

Policemen are a decent lot. In the average town they are the only ones who don't know where the gambling dens are.

Card of Thanks

We wish to thank our many friends for the kindness shown our mother and niece, Mrs. Mary McGuckin, incident to her passing.

Edward and Herbert McGuickin and Mrs. H. O'Hara

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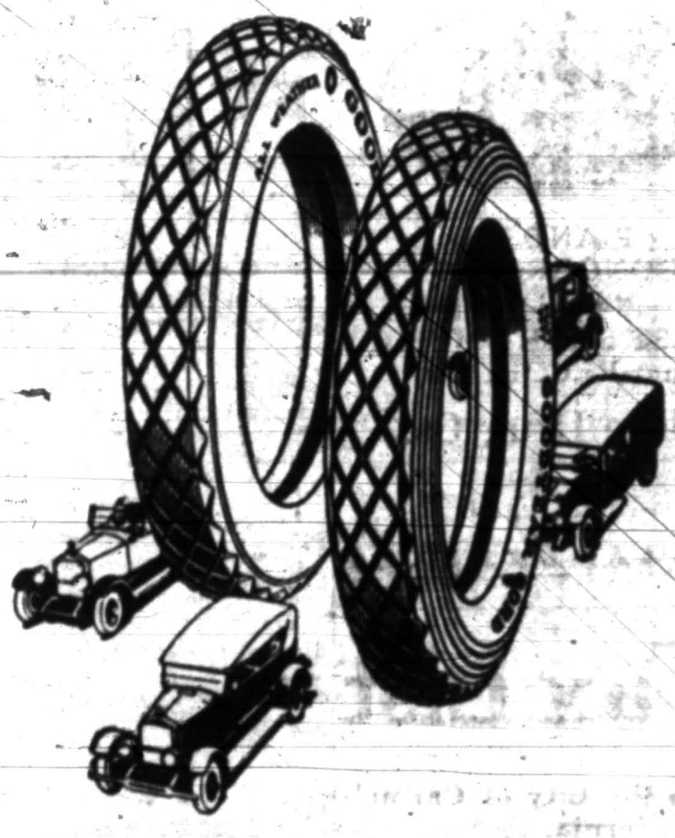

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Bow-end Bed	$20.00
Dresser	$20.00
Solid Mahogany Tea Wagon	$10.00
Teak Wood Bench, 52x21	$48.00
Indian Rug	$ 5.00
Wilton Velvet Rug 8.3x10.6	$29.50
Windsor Chair	$ 5.00
High Back Upholstered Chair	$15.00
Piano	$75.00
Kapox 40-lb. mattress	$20.00

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TERMS CASH

Dorothy Druhe who, with Nancy Davis, lives in the Cookie Jar is at home again after a week's visit with her family in Oakland.

Mr. and Mrs. William Kibbler are in San Francisco for a few days.

Mrs. James Cunningham and small daughter Ethelyn from Hollister are spending a few days with friends here.

Ruth Worcester, of the art department of the State Teachers' College, San Jose, was a guest in Carmel this past week.

Mr. and Mrs. L. D. Whiffen, and their two little daughters, Ada and Ruth, motored to San Francisco last week end.

Audrey Walton has gone to Pasadena to attend the horse show.

Mrs. Jad Elder, wife of Dr. Elder of the state teachers college faculty of San Jose was a guest in Carmel during the week. She is planning to return later in the spring, to do some sketching.

Jack Goodenough has been the guest for a few days of the Herbert Morses of Carmel. He is on his way back to China, having spent about six months in America.

Winsor Josselyn left for New York this week, to be gone about a month. He will stay at Brevoort Hotel in New York City.

Miss Florence Browne of Oakland is the guest of the Hugh Comstocks at their home in old Carmel.

Mr. and Mrs. Fred Bigland have returned from a visit to Palm Springs where they have been for the past few weeks.

Mr. and Mrs. Jesse Payne have left for the south, where they will spend several months. They will be in Palm Springs part of the time.

Friends of Elaine Carter will be sorry to hear that she is ill in the hospital, but is recovering rapidly from her slight operation.

Peggy Palmer is with her father in Pasadena, and will be in Carmel in several weeks. Her father is one of the judges of the Pasadena horse show.

Mr. Ray C. DeYoe spent the week end with his family, while here he was kept busy responding to the welcome of his many friends. He has returned to San Francisco, but in the course of a week or ten days he expects to return to Carmel for good.

Mr. and Mrs. J. B. Bryan, of Rochester, New York, and their daughter, Mrs. Wilbour Smith and little daughter Patsy of Berkeley, are guests at La Playa. Mr. Bryan is well known on the peninsula, especially among golfers. He played at Del Monte when it was a nine-hole course, back in 1900. The Bryan party will remain here about a month.

Miss Franzelle Tyler, daughter of Mrs. Frances Shaw of Santa Rosa, is a guest at Pine Inn for a short time. Miss Tyler recently returned from Switzerland and other parts of Europe, where she has made her home for the past four or five years. Miss Tyler has already become quite popular with the younger set in Carmel.

The Pacific Grove Colony of New England Women will meet tomorrow afternoon at 2:30 at the home of Miss Hattie W. Cushing, 781 Pine avenue.

It is to be a combined Washington, Lincoln and St. Valentine Day. The entertainment committee has made many delightful plans for this meeting, and it is hoped that every member will be present.

Miss Dorothy Burns was a week-end hostess at a house party at the Pebble Beach home of her parents, Mr. and Mrs. Paul M. Burns.

Mr. and Mrs. Burns and the young people motored down from San Francisco Saturday morning. In the group were the Misses Vail Jones, Eleanor Weir, and Dorothy Burns; Messrs. Heber Tilden, Alfred Hammersmith and Robert Kasper.

Peter Pan lodge at Carmel Highlands has been the setting for many delightful affairs the past few weeks. Mrs. J. O. Hoskins entertained a number of friends at a very delightful luncheon yesterday. Mrs. Hoskins' guests included Mrs. O. P. M. Hazzard, Mrs. Augustine McIntyre, Mrs. J. R. Starkey, Mrs. H. E. Sanderson, Jr., Mrs. Rosie Edwards and Mrs. William Gilmore.

The Tuesday evening dinner dances which have been given at the Monterey Peninsula Country club have attracted many of the members from all parts of the peninsula. Tuesday, February 14, there will be a special valentine party and elaborate plans are being made for a gala affair.

One of the attractions at Del Monte which always interests motorists who visit this noted hotel is the Del Monte Art Gallery, established in 1907. This gallery is said to contain one of the finest collections of paintings by California artists to be found in California.

It is situated on the mezzanine floor of the main hotel building.

Clothes are destroying morality in the South Sea Islands, says a British official. At any rate, America is getting more righteous every day.

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CARMEL

Delinquent Tax List

of

Real Estate and Personal Property in the City of Carmel-by-the-Sea, Monterey County, California.
Assessed for Municipal Purposes for the Year 1927.

Assesment Roll No.

40—Bailey, Frank, Carmel-by-the-Sea, addition No. 6, part lot 4, block A3; total penalties and costs $19.71

40—Bailey, Frank, Carmel-by-the-Sea, addition No. 6, part lot 5, block A3; total penalties and costs $4.45

78—Bishop, Roma Burnett, Carmel-by-the-Sea, addition No. 1; lot 10, block E; total penalties and costs $13.65

159—Carmel Development Company, Carmel City, lot 7, block 67; total penalties and costs $3.88

197—Carmel Development Company, Carmel-by-the-Sea, Addition No. 2, lot 8, block 142, total penalties and costs $7.32

245—Castro, Emma J., Carmel City, lot 14, block 61; total penalties and costs $9.75

245—Castro, Emma J., Carmel City, lot 16, block 61; total penalties and costs $3.38

265—Clark, Anne H., Carmel-by-the-Sea, lot 2, block 132; total penalties and costs $14.25

265—Clark, Anne H., Carmel-by-the-Sea, lot 4, block 132; total penalties and costs $6.57

294—Cone, Clare Hilyard, Carmel-by-the-Sea, Addition No. 2, lot 23, block 134; total penalties and costs $8.27

294—Cone, Clare Hilyard, Carmel-by-the-Sea, Addition No. 2, lot 25, block 134; total penalties and costs $31.67

425—Feliz, F. P., Carmel City, lot 10, block 20; total penalties and costs $3.27

435—Flanders, Hazel Marie, Carmel-by-the-Sea, Addition No. 1, lot 1, block N; total penalties and costs $46.19

435—Flanders, Hazel Marie, Carmel-by-the-Sea, Addition No. 1, north 10 ft. lot 3, block N; total penalties and costs $4.03

463—Fraties, Roy and Bliss, Carmel-by-the-Sea, lot 13; block 58; total penalties and costs $9.75

463—Fraties, Roy and Bliss, Carmel-by-the-Sea, lot 15, block 58; total penalties and costs $16.48

500—Glassell, Hobart P., Carmel-by-the-Sea, lot 7, block 133; total penalties and costs $17.44

500—Glassell, Hobart P., Carmel-by-the-Sea, lot 9, block 133; total penalties and costs $32.48

505—Goldsmith, Wallace H., Carmel City, lot 12, block 40; total penalties and costs $3.33

505—Goldsmith, Wallace H., Carmel City, lot 14, block 40; total penalties and costs $3.33

505—Goldsmith, Wallace H., Carmel City, lot 16, block 40; total penalties and costs $3.33

505—Goldsmith, Wallace H., Carmel City, lot 18, block 40; total penalties and costs $3.33

505—Goldsmith, Wallace H., Carmel City, lot 20, block 40; total penalties and costs $3.46

506—Goldsmith, Wallace H., Carmel City, lot 11, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 12, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 13, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 14, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 15, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 16, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 17, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 18, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 19, block 39; total penalties and costs $3.46

506—Goldsmith, Wallace H., Carmel City, lot 20, block 39; total penalties and costs $3.46

1345—Herzog, J. R. and Lorlene W., Carmel City, lot 12, block 15; total penalties and costs $15.32

579—Hix, Marvin C. and Jean, Carmel-by-the-Sea, Addition No. 5, lot 21, block 87; total penalties and costs $4.84

99—Hopper, James, Carmel-by-the-Sea, Addition No. 5, lot 1, block 120; total penalties and costs $39.81

599—Hopper, James, Carmel-by-the-Sea, Addition No. 5, lot 2, block 120; total penalties and costs $8.84

614—Hunter, Henry A. (Mrs.) Carmel City, lot 1, block 25; total penalties and costs $3.46

614—Hunter, Henry A. (Mrs.) Carmel City, lot 10, block 25; total penalties and costs $3.33

614—Hunter, Henry A. (Mrs.) Carmel City, lot 12, block 25; total penalties and costs $3.33

615—Hunter, Otto, Carmel City, lot 6, block 25; total penalties and costs $3.33

722—Leidig, Lawrence; Elizabeth Leidig (life estate), Carmel-by-the-Sea, lot 1, block 55; total penalties and costs $13.30

722—Leidig, Lawrence; Elizabeth Leidig (life estate), Carmel-by-the-Sea, lot 3, block 55; total penalties and costs $6.45

730—Lewis, Enoch H., Carmel-by-the-Sea, lot 2, block 97; total penalties and costs $22.50

730—Lewis, Enoch H., Carmel-by-the-Sea, lot 4, block 97; total penalties and costs $7.83

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 13, block K; total penalties and costs $7.22

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 14, block K; total penalties and costs $7.22

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 15, block

K; total penalties and costs $7.22
790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 16, block K; total penalties and costs $7.22
790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 17, block K; total penalties and costs $7.22
790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 18, block K; total penalties and costs $21.24
790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 19, block K; total penalties and costs $8.28
790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 20, block K; total penalties and costs $10.17
813—McMahon, R. E., Carmel-by-the-Sea, Addition No. 1, lot 9, block L; total penalties and costs $7.32
831—Merriam, Emma, Carmel-by-the-Sea, lot 5, block 117; total penalties and costs $4.59
831—Merriam, Emma, Carmel-by-the-Sea, lot 11, block 117; total penalties and costs $4.59
846—Mirando, Jose (deceased), Carmel City, lot 3, block 15; total penalties and costs $3.93
911—Ohlandt, Anna, Carmel-by-the-Sea, lot 10, block 111; total penalties and costs $6.56
920—Osborne, Anna M. (deceased), Carmel-by-the-Sea, Addition No. 1, So. 10 ft. lot 4, block V; total penalties and costs $3.32
920—Osborne, Anna M. (deceased), Addition No. 1, Carmel-by-the-Sea, lot 6, block V; total penalties and costs $23.51
930—Palmer, Mabel M. and Henry L., Carmel-by-the-Sea, Addition No. 4, lot 1, block 31; total penalties and costs $4.70
930—Palmer, Mabel M. and Henry L., Carmel-by-the-Sea, Addition No. 4, lot 2, block 31; total penalties and costs $39.52
930—Palmer, Mabel M. and Henry L., Carmel-by-the-Sea, Addition No. 4, N½ of Lot 3, block 31; total penalties and costs $2.78
930—Palmer, Mabel M. and Henry L., Carmel-by-the-Sea, Addition No. 4, N½ of lot 4, block 31; total penalties and costs $2.78
945—Payne, L. E., Carmel City, lot 17, block 44; total penalties and costs $3.88
945—Payne, L. E., Carmel City, lot 19, block 44; total penalties and costs $5.35
999—Reynolds, Stephen Allen and Jeannette H., Carmel City, lot 4, block 15; total penalties and costs $1.25
999—Reynolds, Stephen Allen and Jeannette H., Carmel City, lot 6, block 15; total penalties and costs $2.87
1019—Ronslow, Etta, Carmel City, lot 16, block 15; total penalties and costs $3.32
1049—Sebastian, Leah, Carmel City, lot 5, block 2; total penalties and costs $3.40
1049—Sebastian, Leah, Carmel City, lot 6, block 2; total penalties and costs $3.40
1049—Sebastian, Leah, Carmel City, lot 7, block 2; total penalties and costs $3.40
1049—Sebastian, Leah, Carmel City, lot 8, block 2; total penalties and costs $3.40
1098—Sperry, Pauline and Alice Post Tabor, Carmel-by-the-Sea, Addition No. 5, lot 14, block 102; total penalties and costs $4.46
1098—Sperry, Pauline and Alice Post Tabor, Carmel-by-the-Sea, Addition No. 5, lot 15, block 102; total penalties and costs $4.46
1127—Sylvia, A. M., Carmel-by-the-Sea, lot 15, block 113; total penalties and costs $11.62
1130—Tabor, Alice Post and Pauline Sperry, Carmel-by-the-Sea, Addition No. 1, lot 15, block Z; total penalties and costs $8.44
1130—Tabor, Alice Post and Pauline Sperry, Carmel-by-the-Sea, Addition No. 2, east part of block 149; total penalties and costs $30.34
1131—Tabor, Alice Post and Pauline Sperry, Carmel-by-the-Sea, Addition No. 4, lot 2, block 29; total penalties and costs $4.70
1131—Tabor, Alice Post and Pauline Sperry, Carmel-by-the-Sea, Addition No. 4, lot 4, block 29; total penalties and costs $4.28
1172—Tolle, Frederick M., Carmel City, lot 20, block 15; total penalties and costs $16.08
1200—Tyler, Allen and Ula, Carmel City, lot 8, block 62; total penalties and costs $13.55
1200—Tyler, Allen and Ula, Carmel City, lot 10, block 62; total penalties and costs $4.64
1209—Van Houtte, Sarah, Carmel-by-the-Sea, lot 17, block 115; total penalties and costs $6.56
1209—Van Houtte, Sarah, Carmel-by-the-Sea, lot 19, block 115; total penalties and costs $14.26
1219—Wallace Grant and Margaret, Carmel City, lot 4, block 67; total penalties and costs $3.89
1219—Wallace, Grant and Margaret, Carmel City, lot 5, block 67; total penalties and costs $12.16
1219—Wallace, Grant and Margaret, Carmel City, lot 6, block 67; total penalties and costs $3.89
1220—Wallace, Grant, Carmel City, lot 1, block 67; total penalties and costs $4.12
1220—Wallace, Grant, Carmel City, lot 2, block 67; total penalties and costs $3.89
1220—Wallace, Grant, Carmel City, lot 3, block 67; total penalties and costs $3.89
1220—Wallace, Grant, Carmel City, east 50 ft. of lot 10, block 67; total penalties and costs $2.71
1269—White, W. D., Carmel City, lot 14, block 15; total penalties and costs $15.97
1271—Whittaker, Susan B., Carmel-by-the-Sea, Addition No. 6, lot 3, block A3; total penalties and costs $32.11
1271—Whittaker, Susan B., Carmel-by-the-Sea, Addition No. 6, north 10 ft. of lot 4, block A3; total penalties and costs $5.71
1316—Worden, Gwynne W., Carmel City, lot 17, block 63; total penalties and costs $3.89
1316—Worden, Gwynne W., Carmel City, lot 19, block 63; total penalties and costs $14.20

Total Delinquency $870.49

DELINQUENT TAX LIST: 1927
STREET ASSESSMENT
Carpenter Street and Ocean Avenue

Assessment Roll No.
104—Bramble, Dorothy V.; and Gresham, Violet M.; and Kenyon, Ada M., Carmel City, lot 2, block 63; total penalties and costs $4.85
245—Castro, Emma J., Carmel City, lot 14, block 61; total penalties and costs ..... $ 4.85
245—Castro, Emma J., Carmel City, lot 16, block 61; total penalties and costs 4.85
425—Feliz, F. P., Carmel City lot 10, block 20; total penalties and costs 4.85
505—Goldsmith, Wallace H., Carmel City, lot 12, block 40; total penalties and costs 3.95
505—Goldsmith, Wallace H., Carmel City, lot 14, block 40; total penalties and costs 3.95
505—Goldsmith, Wallace H., Carmel City, lot 16, block 40; total penalties and costs 3.95
505—Goldsmith, Wallace H., Carmel City, lot 18, block 40; total penalties and costs 3.95
505—Goldsmith, Wallace H., Carmel City, lot 20, block 40; total penalties and costs 3.95
506—Goldsmith, Wallace H., Carmel City, lot 11, block 39; total penalties and costs 3.95
506—Goldsmith, Wallace H., Carmel City, lot 12, block 39; total penalties and costs 3.04
506—Goldsmith, Wallace H., Carmel City, lot 13, block 39; total penalties and costs 3.95
506—Goldsmith, Wallace H., Carmel City, lot 14, block 39; total penalties and costs 3.04
506—Goldsmith, Wallace H., Carmel City, lot 15, block 39; total penalties and costs 3.95
506—Goldsmith, Wallace H., Carmel City, lot 16, block 39; total penalties and costs 3.04
506—Goldsmith, Wallace H., Carmel City, lot 17, block 39; total penalties and costs 3.95
506—Goldsmith, Wallace H., Carmel City, lot 18, block 39; total penaltise and costs 3.04
506—Goldsmith, Wallace H., Carmel City, lot 19, block 39; total penalties and costs 3.95
506—Goldsmith, Wallace H., Carmel City, lot 20, block 39; total penalties and costs 3.04
599—Hopper, James, Carmel-by-the-Sea, Addition No. 5, lot 1, block 120; total penalties and costs 6.54
599—Hopper, James, Carmel-by-the-Sea, Addition No. 5, lot 2, block 120; total penalties and costs 3.05
987—Randall, George S., Carmel City, lot 6, block 66; total penalties and costs.... 12.60
987—Randall, George S., Carmel City, lot 7, block 66; total penalties and costs.... 12.60
987—Randall, George S., Carmel City, lot 8, block 66; total penalties and costs.... 12.60
987—Randall, George S., Carmel City, lot 9, block 66; total penalties and costs.... 12.60
987—Randall, George S., Carmel city, lot 10, block 66; total penalties and costs 4.87
999—Reynolds, Stephen Allen, and Jeannette H., Carmel City, lot 4, block 15; total penalties and costs 3.05
999—Reynolds, Stephen Allen, and Jeannette H., Carmel City, lot 6, block 15; total penalties and costs 3.04
1019—Ronslow, Etta, Carmel City, lot 16, block 15; total penalties and costs 3.04
1049—Sebastian, Leah, Carmel City, lot 5, block 2; total penalties and costs 4.85
1049—Sebastian, Leah, Carmel City, lot 6, block 2; total penalties and costs 19.39
1049—Sebastian, Leah, Carmel City, lot 7, block 2; total penalties and costs 4.85
1049—Sebastian, Leah, Carmel City, lot 8, block 2; total penalties and costs 19.40
1172—Tolle, Frederick M., Carmel City, lot 20, block 15; total penalties and costs 3.04
1200—Tyler, Allen and Ula, Carmel City, lot 8, block 62; total penalties and costs.... 3.95
1200—Tyler, Allen and Ula, Carmel City, lot 10, block 62; total penalties and costs 3.95
1219—Wallace, Grant and Margaret, Carmel City, lot 4, block 67; total penalties and costs 12.61
1219—Wallace, Grant and Margaret, Carmel City, lot 5, block 67; total penalties and costs 12.60
1219—Wallace, Grant and Margaret, Carmel City, lot 6, block 67; total penalties and costs 12.60
1220—Wallace, Grant, Carmel City, lot 1, block 67; total penalties and costs 4.84
1220—Wallace, Grant, Carmel City, lot 2, block 67, total penalties and costs 12.61
1220—Wallace, Grant, Carmel City, lot 3, block 67, total penalties and costs 12.61
1220—Wallace, Grant, Carmel City, East ½ of lot 10, block 67; total penalties and costs 4.83
1316—Worden, Gwynne W., Carmel City, lot 17, block 63; total penalties and costs 12.80
1316—Worden, Gwynne W., Carmel City, lot 19, block 63; total penalties and costs 12.80

Total: Delinquent street assessment; Carpenter street and Ocean Avenue $300.22

DELINQUENT STREET ASSESSMENT; TWELFTH AVENUE

500—Glassell, Hobart P., Carmel-by-the-Sea, lot 7, block 133; total penalties and costs ..... $ 1.77
500—Glassell, Hobart P., Carmel-by-the-Sea, lot 9, block 133; total penalties and costs 2.43
1243—Weed, Mabel, and Bertha Wright, Carmel-by-the-Sea, Addition No. 1, north ½ of lot 11, block R; total penalties and costs $1.84

Total ..... $ 6.04

DELINQUENT TAX LIST, 1927
FIRST SANITARY SEWER BOND; SEWER ASSESSMENT

Assessment Roll No.
294—Cone, Clare Hilyard, Carmel-by-the-Sea, Addition No. 2, lot 25, block 134; total penalties and costs 4.48
500—Glassell, Hobart P., Carmel-by-the-Sea, lot 7, block 133; total penalties and costs 4.85
500—Glassell, Hobart P., Carmel-by-the-Sea, lot 9, block 133; total penalties and costs 4.85
722—Leidig, Lawrence, Elizabeth Leidig, (life estate) Carmel-by-the-Sea, lot 1 block 55; total penalties and costs 4.85
722—Leidig, Lawrence, Elizabeth Leidig, (life estate) Carmel-by-the-Sea, lot 3, block 55; total penalties and costs 4.85
730—Lewis, Enoch H, Carmel-by-the-Sea, lot 2, block 97, total penalties and costs 4.85
730—Lewis, Enoch H, Carmel-by-the-Sea, lot 4, block 97; total penalties and costs 4.85
801—McEwen, Vivien, Carmel-by-the-Sea, Addition No. 3, lot 13, block HH, total penalties and costs 4.85
801—McEwen, Vivien, Carmel-by-the-Sea, Addition No. 3, lot 14, block HH, total penalties and costs 4.85
801—McEwen, Vivien, Carmel-by-the-Sea, Addition No. 3, lot 15, block HH, total penalties and costs 4.85
801—McEwen, Vivien, Carmel-by-the-Sea, Addition No. 3, lot 16, block HH, total penalties and costs 4.85
911—Ohlandt, Anna, Carmel-by-the-Sea, lot 10, block 111; total penalties and costs.... 4.85
1243—Weed, Mabel, and Bertha Wright, Carmel-by-the-Sea, Addition No. 1, north ½ of lot 11, block R; total penalties and costs $3.69
1243—Weed, Mabel, and Bertha Wright, Carmel-by-the-Sea, Addition No. 1, lot 9, block R; total penalties and costs $6.09

Total ..... $ 67.61

Office of the Clerk, City of Carmel-by-the-Sea, County of Monterey, State of California:

I, SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, do HEREBY CERTIFY that the foregoing is a full, true and correct copy of the delinquent tax list of the City of Carmel-by-the-Sea on the Assessment Roll of 1927 for the Fiscal Year 1927.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk and the official Seal of said City, this 24th day of January, A.D. 1928.

SAIDEE VAN BROWER,
Clerk of the City of Carmel-by-the-Sea.

(SEAL)

Office of the City Marshal and Ex Officio Tax Collector of the City of Carmel-by-the-Sea:

NOTICE IS HEREBY GIVEN to all the delinquent tax payers and property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1927 for the Fiscal Year 1927, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Friday, the 17th day of February, A. D. 1928 at ten (10:00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration for the payment of such taxes, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Marshal and Ex-Officio Tax Collector this 26th day of January, A.D., 1928.

AUGUST ENGLUND,
Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea.

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that there will be a public meeting of the City Planning Commission on Friday Evening, February the tenth (10th) 1928, at the hour of eight o'clock p.m., in the meeting room of the City Council of said city.

Purpose of meeting: Major traffic street plans.

(signed)
SAIDEE VAN BROWER,
City Clerk.

Dated: Feb. 10, 1928.

Handicap Shoot Coming

Famous trapshooters from all parts of the United States are beginning to arrive at Del Monte for the second Grand Del Monte handicap shoot February 16-19.

The Del Monte Gun Club grounds will be open every day from 9 a.m. to 4 p.m. from now until the conclusion of the big tournament, according to Manager O. N. Ford.

Golf

The next important event is the annual Gold Vase Tournament at

Polo

George Gordon Moore's Rancho San Carlos polo team trampled the San Mateo four's pride in the dust of El Cerrita field Sunday, to the tune of 7 to 5 points. Tommy Hitchcock's playing for the winners was the feature of the match. The young All-American scored five goals and provided numerous thrills for the spectators, in addition, Moore and Harriman scored the other two points for San Carlos. Tevis made three of his team's points, St. Cyr and Perkins contributing the remaining two.

SUNSET SCHOOL NOTES

The Eighth grade pupils are going to have a debate. There has been a big argument as to who is the greater man, Lincoln or Washington. The class will have their debate sometime this week.

Polly Strong has entered the fifth grade. She comes from Berkeley where she attended Miss Head's School for Girls.

The Eighth Grade class has increased to the number of twenty-three pupils. Jack Kellogg is the pupil who increased the number of our class. We are all glad to have Jack back, as he is a good student and will help the class to be a good one.

The Sunset School P. T. A. have started serving hot lunches for the pupils of the school. The parents of the pupils have been cooking for the lunches, but as soon as possible the Board will hire someone to do it.

SUMMONS

In the Superior Court of the State of California, in and for the County of Monterey.

CHARLES F. POST, Plaintiff,
vs.
J. A. CORNETT, as Administrator of the Estate of Manuel Innocente, deceased, CHAS. P. BRADFORD, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint Filed in the Office of the Clerk of said County of Monterey. Hudson, Martin & Jorgensen, Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

J. A. CORNETT, as Administrator of the Estate of Manuel Innocente, deceased, CHAS. P. BRADFORD, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, defendants:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this summons—if served within this County; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants, or either or any of them, in the real property described in the complaint, adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Charles F. Post, is the owner in fee of the real property hereinafter described, and that the defendants, nor any nor either of them, have no estate, right, title or interest whatever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants and all persons claiming by, through or under them, or either of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or any cloud upon the real property described in said complaint and hereinafter described, of any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity and for their costs of suit.

The premises affected by this suit and described in said complaint are situated in the County of Monterey, State of California, and are particularly described as follows, to-wit:

NW¼, N½ of SW¼ and N½ of NE¼ of Section 32, containing 320 acres;

NW¼ of NW¼ of Sec. 33 containing 40 acres.

That part of NE¼ of NE¼ of section 31, described as follows;

Beginning at a stake, being the corner to sections 29, 30, 31 and 32, Tp. 19 S. R. 2 E., M. D. M., and running thence along the line between sections 30 and 31, variation 15° 35' East,—West 14.37 chains to station on the right bank of the Sur River; thence up said river, S. ½° W., 1.00 chain to station; thence S. 66½° E., 2.75 chains to station; thence N. 87° E., 2.37 chains to station; thence S. 43¾° E., 3.00 chains to station; thence S. 32¾° E., 1.61 chains to station; thence N. 87° E., 2.12 chains to station; thence N. 39½° E., 1.60 chains to station; thence leaving the river North 8.80 chains to place of beginning and containing 8.69 acres.

All in township 19 South, Range 2 East, M. D. M.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or he will apply to the court for any other relief demanded in the complaint.

GIVEN under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 8th day of December, 1927.

T. P. JOY, Clerk.
By PAULINE J. HOLM, Deputy.

(Superior Court Seal)

First publication: Dec. 23, 1927.
Last publication, Feb. 24, 1928.

NOTICE OF TRUSTEES' SALE

Notice is hereby given that default having been made in the payment of the promissory note and sums secured by that certain deed of trust executed by Peter Mathison and Regena Mathison, husband and wife, to W. M. Sontheimer and Urban A. Sontheimer as trustees, and Guaranty Building and Loan Association, a corporation, having its principal place of business at San Jose, California, as beneficiary, dated October 7th, 1926, and recorded in Vol. 95 of Official Records, page 165, et seq., in the office of the County Recorder of the County of Monterey, State of California.

And Notice of such default and of the election of said beneficiary to cause the property described in said deed of trust to be sold to satisfy the obligations secured by said deed of trust, having been recorded by said beneficiary, the owner and holder of the obligations and indebtedness secured thereby, on the 19th day of October, 1927, in the office of the County Recorder of the County of Monterey, State of California, in Vol. 127 of Official Records, page 364;

And said beneficiary by instrument in writing having discharged said Urban A. Sontheimer as said trustee under said deed of trust, and appointed in his place and stead S. E. Bomer, as trustee, under said deed of trust, which instrument was recorded on the 23rd day of January, 1928, in the office of the County Recorder of the County of Monterey, State of California, Instrument No.

And application in writing having been made to the undersigned as trustees under said deed of trust, by said beneficiary, that said undersigned sell the premises by said deed of trust conveyed and hereinafter described as by said deed of trust provided;

Now, therefore, notice is hereby given that the undersigned, as such trustees, will on Saturday, the 25th day of February, 1928, at the hour of 11:30 o'clock A.M. of said day, at the front door of the County Court House of the County of Monterey, State of California, in pursuance of the provisions of said deed of trust, sell at public auction to the highest bidder for cash in gold coin of the United States, the land and premises situate in the County of Monterey, State of California, described as follows, to-wit:

Lot Numbered Seven (7) in Block Numbered One (1) of Tract No. One (1) in Hatton Fields, Monterey County, State of California, as per map of Hatton Fields, filed in the office of the County Recorder of said Monterey county, California, in December 7, 1925, on Page 31, Volume 3, of Cities and Towns.

Examination of Title at expense of purchaser.

Dated: January 23rd, 1928.

W. M. SONTHEIMER, Trustee.
S. E. BOMER, Trustee.

Date of First Publication, January 27.

Date of last publication, February 17.

NOTICE FOR PUBLICATION

Department of the Interior,
U. S. Land Office at
Sacramento, Cal.
Feb. 7, 1928.

NOTICE is hereby given that Aaron W. Harlan, of Carmel, California, who, on June 8, 1922, made Homestead entry, No. 017867, for N½SE¼, SE¼SE¼ Sec. 29, T.20-S., R.3-E., M.D.M. and on Oct 25, 1924 made Add'l. stock raising Hd. entry No. 017896 for NE¼, E½NW¼, Section 29, Township 20-S, Range 3-E., M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described before U. S. Commissioner, at Monterey, Calif., on the 27th day of March, 1928.

Claimant names as witnesses:

Earnest Victorine, of P. O. Box 602, Monterey, Calif.

Joe Victorine, Jr., of Coast Road, Monterey, Calif.

Mr. Manuel Ferriera, of San Martin, Murphy Ave., Calif.

Mr. John A. Seitz, of Watsonville, Calif.

JOHN C. ING, Register.

First publication: Feb. 10, 1928.
Last publication: Mar. 9, 1928.

NOTICE OF ELECTION

On Monday, March 12, 1928, the Carmel Sanitary District Election for two full-term members and for one unexpired term member of the Carmel Sanitary Board, and for one Assessor of said board will be held.

Election officers are as follows: Inspector, F. O. Robbins; Judge, Mary T. Dummage; Clerk, Clara B. Leidig; Clerk, Katheryn J. Overstreet.

Polling place: Triangle Realty Co. office, west side of Dolores street, approximately fifty feet north of Seventh Avenue.

Polls open from 7:00 a.m. to 6:00 p.m.

By order
CARMEL SANITARY BOARD.
Henry F. Dickinson,
Secretary.

February 8, 1928.

First publication: Feb. 10, 1928.
Last publication: Mar. 9, 1928.

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap, M. D.
South Carmelo
near Ocean Ave
Carmel

REAL ESTATE FOR SALE

FOR SALE—40 acres in hills near San Carlos Rancho, Monterey county. View of Monterey Bay; abundance of spring water. Address owner, Box W, Pine Cone.

FOR SALE or exchange for Carmel property — Small orchard near Aptos, Santa Cruz county. House, garage, etc., on place. Apply W. H. Kenyon, P. O. Box 813, Watsonville, Calif.

SITUATIONS WANTED

POSITION WANTED—Experienced woman wishes position of caretaker. Can supply best of local references. Write Pine Cone, Box Q.

SITUATION WANTED — Middle-aged woman would like position in home, care of invalid or elderly person. Would consider housework. Reply Pine Cone.

WANTED—Care of home, long period, during owner's absence, by southern woman. Highest references. Answer Pine Cone, Box Z.

WOMAN wants housework by day or hour. Address Box 562, Carmel

CARETAKER—Man will live in home or on estate and act as caretaker for small consideration. Reliable, trustworthy. Address Box D, Pine Cone.

FOR SALE

FOR SALE—Kennel for large dog for price of lumber. Phone 123-W.

O. N. Ford Wins Alameda Event

O. N. Ford, veteran of many campaigns, took high honors in the registered trapshoot under auspices of the Golden Gate Gun club at West Alameda yesterday, blasting 98 of 100 targets, to winn the class "A" trophy.

Secretary Wilbur advises. Maybe he means build up the navy and scrap, too.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT
Mr. Harry Wilson
Speaker

Sunday, February 12, 1928

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

MISCELLANEOUS

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

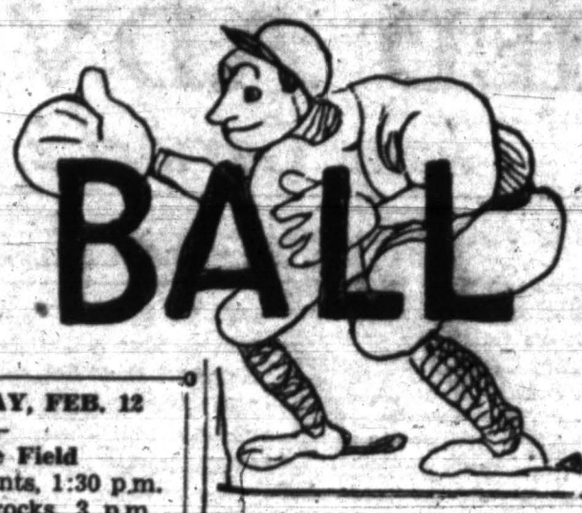
SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

KNOW your business condition exactly. Part time bookkeeping done. Phone Carmel 429.

HELP WANTED

WANTED—A woman to exchange housework for dancing lessons. Phone Carmel 427.

Abalones PLAY BALL



GOLDEN STATE

SATURDAY

"Not for Publication"

A vivid, vibrant story of great love

—with—

RALPH INCE

A thrilling story of the modern West

SUNDAY

Here is something to laugh about

LAURA LA PLANTE

—in—

"Silk Stockings"

—ON THE STAGE—

5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY

The thrill of a lifetime!

THOMAS MEIGHAN

—in—

"The City Gone Wild"

Booze and Bootleggers . . . . Crooked Politicians . . . Women of the Night Life . . . . . Brave Men Dying

WEDNESDAY

ESTHER RALSTON

—in—

"The Spotlight"

A colorful dramatic comedy of Broadway after dark! Don't Miss It!

THURSDAY-FRIDAY

GIRLS!

CLARA BOW

demonstrates how to

"Get Your Man"

GAMES SUNDAY, FEB. 12

At Abalone Field

Robins vs. Crescents, 1:30 p.m.

Tigers vs. Shamrocks, 3 p.m.

At Carmel Point

Pirates vs. Giants, 1:30 p.m.

Reds vs. Sharks, 3:00 p.m.

League Standing

ABC Group

Team	Won	Lost
Reds	2	0
Shamrocks	1	1
Sharks	1	1
Tigers	0	2

XYZ Group

Pirates	2	0
Giants	1	1
Crescents	1	1
Robins	0	2

Completing the second games of the season last Sunday at Carmel Point and Hatton Fields, the Abalone Leaguers are gradually rounding into mid-season form, and right now it becomes apparent that a few teams are showing their inherent weaknesses. The Reds and Pirates continued their winning form and are now on top of the heap in their respective groups. The highly touted Giants and Shamrocks were disposed of by the Crescents and Reds, respectively, the outcome of which was somewhat in doubt. The sharks won their first game yesterday, from the Tigers, the latter suffering their second defeat. The Robins lost their second game, also, and in the last inning of play.

The umpires in the Abalone League are going fine, and are well organized. Many of the players have voiced their entire satisfaction with the way they are calling the balls and the bases.

Reds Beat Shamrocks

In great form again, with Henry pitching, and despite a few bad breaks, Don Hale's Reds defeated By Ford's picturesque Shamrocks, 11 to 7. Ford, Shamrock pitcher, was hit freely, allowing 23 hits which were well bunched. Henry allowed 18 hits but they were scattered and limited to one or two hits per batter for the 7 innings.

Reds ..... 302 400 2—11

Shamrocks ... 024 000 1— 7

Henry and Hale; Ford and Thorup. Umpires: Orcutt and Normand.

Crescents Surprise Giants

Playing spectacular but erratic ball, the veteran Giants were overcome by the young and aspiring Crescents in the second game at the Point by the score of 8 to 6. A double play, Doud to Dunlap to Doud, and attempts to steal bases by the Giants, added sparks of interest to the play. Dunlap, Crescent, knocked a three-bagger with three on in the second inning. Frost, Giant, did some hard hitting, scoring 2 in the third frame by a hot liner.

The playing of little Nadine Fox for the Crescents and Patty Mora for the Giants was exceptional.

Giants ..... 004 000 2— 6

Crescents ..... 042 002 — 8

Van Riper and Leidig; Hicks and Doud. Umpires, Morse and Whitney.

Pirates Win In 7th

In one of the most exciting games of the day, the hard-hitting Pirates turned the tables in the last inning of play with the Robins, scoring 4 runs to overcome a 2 run lead. Saunders, King, Machado, and Alderson did the stick work that was responsible for the victory. The game was tight throughout, the Robins getting 10 hits, and the Pirates 9.

Robins ..... 000 302 1— 6

Pirates ..... 220 000 4— 8

Lucido and Pryor; Uzzell and Machado. Umpires, Staniford, Douglas, and Durham.

Marble Lets Tigers Down

Although scoring 4 runs in the first inning, the Tigers went runless for the rest of the game against the Sharks and lost 13 to 4. For 5 innings, Marble retired the Tigers in 1-2-3 order. He allowed 5 hits, all in the first inning. The Sharks got 16 hits off Whitman, bunching them effectively to amass 13 runs.

Sharks ..... 205 200 4—13

Tigers ..... 400 000 0— 4

Marble and Otto; Whitman and Rule. Umpires, Douglas and Yates.

SPORT EVENTS

Fishing

Recent rains and high water have opened up the Carmel River to the Ocean now and steelhead trout are being caught near the mouth. Pt. Lobos is the favorite spot for shore anglers. Some very fine perch are being taken in the surf around Monterey Bay, it is reported.

Baseball

The Stickers' Club is organizing a team to represent Monterey in the California State League. New uniforms will arrive Feb. 22nd when they play the San Francisco Seals in a contest which will mark the dedicatory ceremony for Monterey's new $30,000 baseball plant on the Franklin street grounds. A squad of veterans and prospects are working out for the team on the Monterey High School Grounds.

Monterey's new baseball plant, built to accommodate the San Francisco Seals for their Spring training, is quite an elaborate and well-designed plant. The bleachers are about two stories high and extend from first to third base. Tractors and rollers are busy getting the diamond in shape. Already the infield is smooth and green with a good growth of grass. The position of the diamond has been changed to where the batter now faces south.

For Sale

A wonderful bargain of 350 Acres in one of our beauty spots 60 miles from Monterey. This land is timbered and on a fine stream. It is partly improved to Walnuts, Peaches, Grapes, and Apples., House and Barns, Well and Tank. It adjoins a 2000 acre park you may use. You must see it to appreciate the beauty and utility of it. It's a snap. Priced at $25,000. Terms if desired. For further information write owner. Box J, Carmel, Cal. Courtesy to agents.

Radio Clearance Sale

We have several radio sets of high quality, and combinations of the Radiolas with the Orthophonic Victrolas, which will be sold at substantial reductions.

Come to our Monterey Store and see these wonderful bargains

PALACE DRUG CO.

Ocean Avenue, Carmel — 108 Franklin St., Monterey